

DRAMATIC.

VAUDEVILLE.

CIRCUS.

# NEW YORK CLIPPER

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## Theatrical Fables

WITH  
TIMELY TIPS.

BY JOSEPHINE GRO.

LXXVII.

THE OFFENSE OF OSTENTATION.  
Harry Loudboy was a Clever leading man, and he Knew It himself. He disliked to Waste time in letting people Find Out the fact for Themselves; he preferred the somewhat Forceful way of Ostentatious Display which provoked Curiosity as to Whom he was, and What his Qualifications were,—that is, he Made himself Conspicuously noticed at All times and in All places; in attracting attention through Loud dress, Loud manners, and Loud speech.

Harry was one of the kind who, when riding in a public conveyance, address any

This Vulgar habit grew upon him to such an extent—all such characteristics strengthen with Time—that those friends whom he Most admired and Most desired to keep, would make excuses when Invited Out by him. Being Nobody's Fool, he soon Realized that there was Some reason for the frequent excuses of certain ones among them who refused his Invitations to dine or sup with him in the Swagger places he usually

"Say, Robert, I've come to the conclusion that you Don't want to Dine with me, though you Could if you Wished. Now, come out Square, and tell me Why you don't."

"If I do come out 'square,' as you say, Harry, you wouldn't Thank me, neither would you Relish the Truth."

"Great Goodness, Bob, you look as serious as though I had committed a Crime," ex

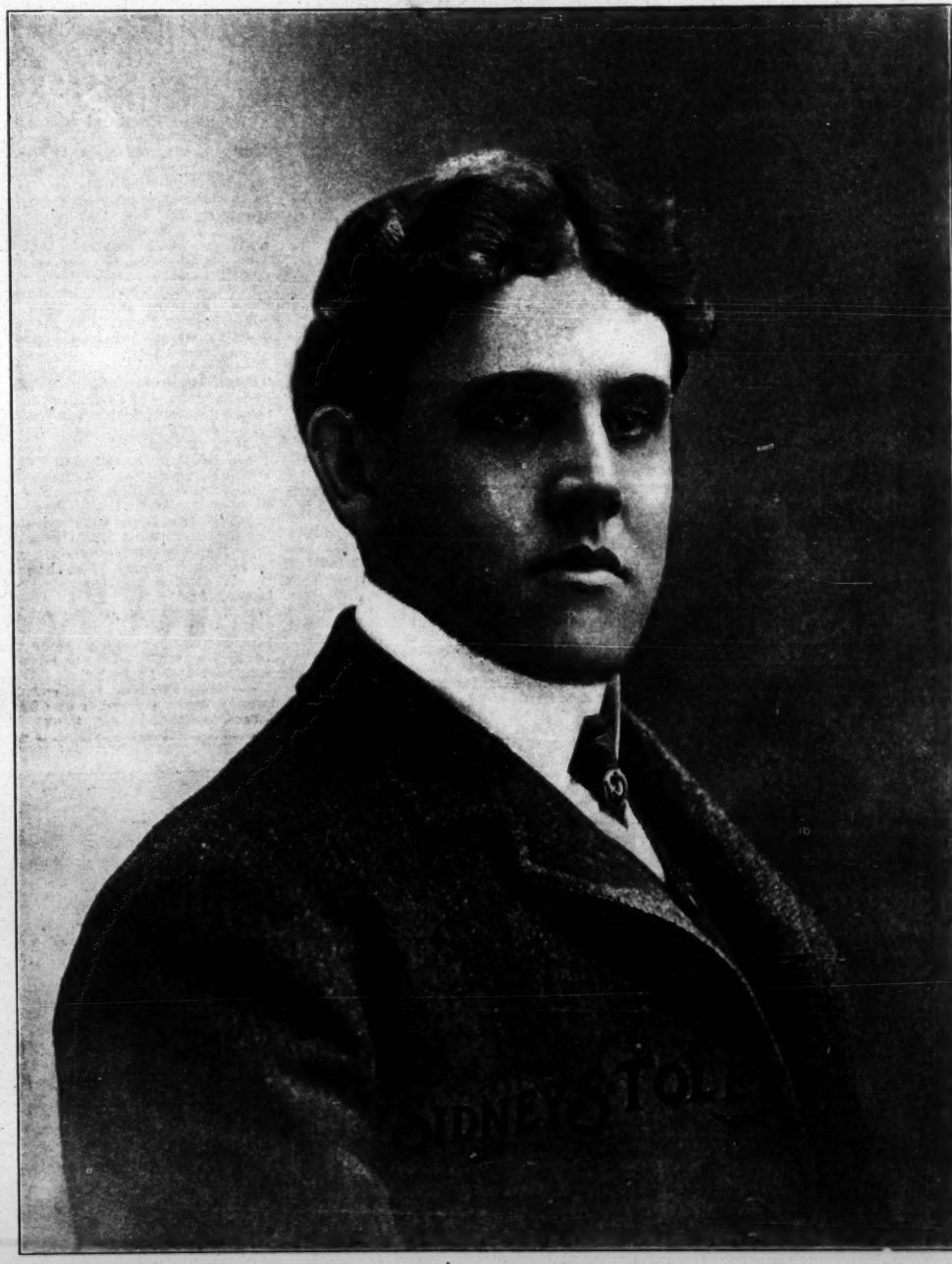
have it! Now I've frankly spoken the Truth, I s'pose you'll cut me out of your books, but remember I didn't Force it upon you. You asked for it; a friend that tells Another of a fault usually Offends."

"If you'll explain Bob, I'll be glad to Listen for I Do value your friendship, and have wondered greatly at your refusals of late, to be my guest. You Used to favor me once in a while, you know."

"Yes, but I couldn't Stand it any longer my boy, and I hated to tell you the Real reason, and wouldn't now if you hadn't forced it from me."

"Get a Move on and tell me then," said Harry impatiently.

"Well," began his friend somewhat hesitatingly, for it is not an Easy matter to coldly tell another of a fault, "did it ever occur to you to Hold your voice Down when you're on the Street, in a Car, and especially at Delmonico's and similar places?



friend or an acquaintance who may be with him at the time, in a Voice intended to Attract the notice of Others; he usually Talked for the Benefit of everybody in the Car. He meant that All should know that he was On the Stage, and had a good engagement. He often informed a Car Full of passengers—Seemingly directing his conversation to his companion—of his friendship with Prominent people, usually mentioning them familiarly by their First names.

Those among his friends who were Sensitive to the Notice of Strangers, attracted to them by Harry's loud and Personal conversation, not infrequently Got Off a car as soon as he Got On, not wishing to be Subjected to the Amused and sometimes disgusted glances which Harry's Loudness attracted in their direction.

Though Harry had the Disagreeable tendency to Ostentation in Displaying what he Possessed, and in proclaiming what he Was, he had very many Good qualities that in the opinion of some of his friends, counterbalanced to Some extent, his Vulgar failing. With a Pocket full Enough to Carry Out the Promptings of a Kind, Generous nature, Harry was able to Make many friends, and to Keep some of them, though the latter were often Annoyed and even Incensed at those times when he would be inclined to make for the benefit of the public, some Ostentatious display, in which they might be Unwilling participants.

Among the most prized of them,—for he could Well appreciate Refinement in others, though he Lacked it in some particulars himself,—was a business man of Some standing whom Harry dearly liked to Entertain, both because he was Interesting, and because of his Cultured Appearance. and Harry was Proud to be numbered among that gentleman's friends, as well as To Be Seen With him.

Upon numerous occasions Harry had invited him to Dine, and after receiving the same number of tactful excuses which he was finally Keen enough to Understand to be Refusals, he said to the man whose friendship he Valued so greatly:

claimed Harry deeply concerned, and at the same time, inwardly alarmed. "I can Stand the truth if you can Tell it, and I promise not to be Offended."

"Well, old man," said his friend, "you have been, and are continually committing a crime —"

"Me!—a Crime!" exclaimed Harry. "Surely you're joking."

"Yes," asserted his friend, "a Crime against Good Manners."

"What do you mean!" demanded Harry indignantly.

"I mean this; that your habit of Vulgar ostentation is growing upon you to such a degree, that it is extremely Annoying to be your Guest in Any public place—there you

If you Will have the truth, I must say that you're positively Loud on such occasions. The last time I dined with you there, I resolved never again to place myself in the position to be made so Conspicuous as you caused me to be at That time."

"Why—what did I do?" asked Harry.

"Among the very Loud things you did, my boy, was to tell me across the table in a voice that all within a radius of twenty feet could hear,—as you fully intended they Should—a recital of your day's experiences. Within five minutes, everyone there knew Who you were. What you were, and that you had Money to Burn."

"Well," answered Harry defiantly, "and what is the Use of Being Any one, unless you let Others know that you Are somebody; Doing anything, and Having anything, unless you Let Others See that you have it? What's the use of Knowing things unless you Tell what you know?"

"Well, if you feel that way about it, all right. I couldn't convince you of the Vulgarity of Ostentation, if I talked a year," said Harry's friend, "so I won't try. My advice to you, however, is to let those who see you Behind the footlights, admire and enjoy your good acting THERE, but don't Pose or Act Off the stage, or Talk Loudly in public of What you Are or what you Have, or Flash your money in the manner you do. It isn't Good Taste, and it is offensive to those who Don't do it."

"See yourself as Others see you for a moment,—and you are clever and keen

enough to do so,—then you'll appreciate how annoying this must be to those among your friends who don't wish to have the attention of strangers attracted to them by loud talk, loud manners and loud attire."

Though his friend's assertions concerning his fault hardly pleased Harry, he nevertheless was quick and sensible enough to see the truth and determine to curb, in a measure, his tendency to ostentatious display of his knowledge, talent, position, and money.

TIP:—One becomes obnoxious when he obtrudes the possession of knowledge or wealth.



There is a difference of opinion existing between George Muller and one of the musicians of the Quinlan & Wall Minstrel Co. A short time previous to the holidays the company was playing an engagement in Helena, and while there the musician became temporarily interested in one of the young ladies who lived at the hotel at which they were staying, and who returned his interest, though evidently with a somewhat deeper feeling, as the future showed.

During their first conversation the young woman had remarked how much she admired the act of Muller and Corelli, especially Muller's work, then added:

"By the way, in the confusion of our introduction, I did not quite understand your name."

"Why, I'm George Muller, one of the team whose act you liked so well," answered the musician by way of a joke, and because she had expressed her pleasure particularly in the work of that actor. He knew that in a few hours he would be far away and the little deception would never be discovered. Later in the day the company departed and the musician thought no more of the episode.

On Christmas day George Muller received a package addressed to him containing a very handsome present accompanied by a Christmas card upon which was written, "Merry Xmas from your Helena friend, Hattie."

As Muller had made no acquaintances in Helena he was for a time at a loss to understand why he had received the gift, but on mentioning the fact to some of the company, among whom was the musician, he was informed by him that the present was intended for him, at the same time explaining how, in a joke, he had borrowed the name of Muller for a few hours.

Muller, who was wearing the present, however, did not see the matter in the same light and refused to give it up to the claimant, as it was sent personally to him. He, nevertheless, offered to compromise by giving the musician the Christmas card,—and this is why there is a difference of opinion between Muller and his friend, the musician.

*Apropos* of advice given by those who are authorities in their special callings, Joseph Jefferson, in reply to a young actor who had applied to him for counsel on the subject so important to both of them, said:

"Preparation should be the watchword of the actor, and the actor's synonym for that word is, 'rehearsal.' He is expected to be always ready and always at his best."

"The poet may revise his poem, the sculptor may change the clay before his conception is crystallized into marble, the painter may add new colors or change the attitudes of his figures; but the actor has none of these advantages."

"He is judged by what he does at the time of doing it—there can be no apology or second trial for him. I often, very often, play a scene badly, but I cannot go to the footlights, admit my fault, and ask for a second hearing."

"And what else is necessary for success in dramatic work?" inquired the young man of Mr. Jefferson, the worthy Dean of his profession.

"Many, many things," was the answer, but the very first quality that an actor must possess is the power of reproduction which creates the illusion that causes the audience to forget that the actor is acting.

"The followers of other arts are constantly doing fresh things, their ability is constantly being tested along new lines. The actor however, must do the same thing over and over again—perhaps for a thousand times—but always as if it were for the first time."

"He must resolve a question in his mind as if it had been at that moment addressed to him, and everything he says and does must apparently be as new to him as to his audience."

Ellen Terry the great English actress, on being questioned upon this same subject, once said:

"Acting is not like drawing a picture. If the latter is wrong you may rub it out at once and make another. With acting that is im-

possible,—no change whatever can be made—the act must stand as it is. I have often felt as if I must cry out to my audience, 'Oh, that was wrong—not as I meant it to be; let me act that part or give that sentence over again!'

And what actor or actress is there who has not at times experienced the same impulse?

Elsie De Wolfe relates an instance of the confident superiority of the metropolitan gamin over the pampered helplessness of the protected son of the well-to-do family.

One day, during her last engagement at the Savoy Theatre, Miss De Wolfe was about to cross Broadway at Herald Square when her attention was attracted to three youngsters standing upon the corner of the curb.

Two of them were twins about nine years of age, and apparently large for their years. They were well dressed, well fed, and exceedingly healthy looking. The other was a little wizened newsboy of about seven, whose small, dingy face was already marked with lines of responsibility, the result of his precarious existence.

He seemed to be trying to comfort the two who stood head and shoulders above him and who both stood helplessly and tearfully listening to some directions which the resolute little newsboy was giving them. From the conversation of the three Miss De Wolfe gathered that the two boys, who had been down town with their mother on shopping expedition, had become separated from her in the crowd and wandered up Broadway as far as Herald Square, where they met the undersized newsboy who immediately appointed himself their protector and advisor.

"An' you hain't got no money to git home with?" queried the gamin.

"No," blubbered the two, who, evidently for the first time in their lives, found themselves without the protection of an older person.

"Well, I'll see you 'rough dis time, but don't yer never git lost no more, see!" and leading the two, who were each about twice his size, to the middle of the street, he hailed a passing up-town street car. When it stopped he boosted his helpless charges on to the platform, then handing the conductor five of his hard earned pennies, said:

"Say, put dese two kids off at Eighty-Fifth Street,—dey don't know where dere at,—see!" Then waving a dirty little paw at the two whom he had just rescued, resumed his interrupted sale of evening papers.

When one of the metropolitan successes now in the fifth month of its run—was first produced, one of the members, expecting a long season in the city, decided to keep house for the winter. The servant question has made her housekeeping experience one long succession of cares and responsibilities. She has during the past five months hired and discharged no fewer than twelve of those necessary nuisances. However, the thirteenth saved her that trouble by discharging her self.

During the week that the girl was in her employ, the actress found that she had more than a passing fondness for beer and other strong beverages.

When calling her to account, on finding her very much the worse for liquor on the second day, the actress said:

"Now, Jane, this occurs again, I'll have to discharge you. I will not have any drinking while you're in my employ."

"I ain't a-drinkin' Honey," explained the maid who was one of the dark skinned race, "I'm only a-stimulatin' a little bit," then promised faithfully to abstain for the future.

At the end of the fourth day, however, she came to her mistress, bundle in arms and dressed for the street.

"What's the matter—where are you going?" asked her mistress.

"I'm a-goin' to leave. I'm a-dischargin' myself. 'Taint no use Honey" she said. "Ise jes' got to stimulat, an' I can't work an' stimulat at de same time."

And now the actress has given up house-keeping and decided that living at a hotel is good enough for her.

MISS CLIPPER.

Per JOSEPHINE GRO.

## World of Players.

— Notes from the "Si Perkins" Co.: The company is doing a fine business and meeting with success. Manager J. W. Harpster is surely a hustler and a fine man to do business with. Sam J. Burton, as Uncle Si, is as happy as a lark, and always a great favorite with the public. The company carries a fine band—in fact, away above the ordinary. Their daily appearance upon the street is hailed with delight, and their music is of the highest merit. The solo orchestra which the company carries is also an excellent one, and every performer is a schooled musician. Prof. Robert Zierke, the bandmaster, was awarded a handsome gold medal on Jan. 1. It was presented to him by his band, and he is duly appreciative of the gift.

— Notes from "The Irish Aristocrat": Huse N. Morgan is manager; Walter Milner, business manager, and Harry T. Smith, advance representative. We are doing an excellent business through Iowa, standing them up often. We carry a nice, large S. R. O. sign, and use it quite often. At Denison, Ia., we had to use extra chairs, and even then many people were compelled to stand. Everyone enjoyed themselves New Year's. Harry Smith, ahead, is throwing up lots of paper. We are all waiting patiently for the OLD RELIABLE memorial number.

— The Ollie Halford Stock Co. Notes: We played to the largest Monday matinee of any repertory company this season at Binghamton, N. Y., breaking all records for Monday openings. Mr. Brehm is now booking two companies, one Eastern and one Southern. Both companies will carry a car load of scenery and play only the large cities. The Eastern company will open in Scranton, Pa., Aug. 17.

— Olive White informs us that she received one hundred telegrams of congratulation from her many friends throughout the country at the opening performance of "Jim Bludos," at the Fourteenth Street Theatre, New York City, Jan. 5. Miss White is playing the role of Gabrielle.



HUGH T. HART

Is band leader with Terry's "Uncle Tom's Cabin" Co. this season, and the company claims to have one of the best bands on the road. Mr. Hart is also the originator of the musical novelty, the harteophone.

— Notes from Tom Marks' Co.: While playing Escanaba, Mich., during the holidays the company met with success, although it was Mr. Marks' first visit there. Business was to the capacity after the third performance. The company was entertained at a social session by the Elks, Christmas eve, and to a banquet, by the attendants of the theatre, New Year's eve. Immediately after the performance the stage was cleared and set with tables loaded down with all kinds of eatables and drinkables by the stage manager, Louis Moras, and his assistants. The press and the company were invited to partake, and speeches and songs was the order until the bells rang out the closing of the old year and the beginning of the new, when everyone jumped to their feet and sang "Auld Lang Syne." The banquet closed by giving three cheers for Louie, the genial host, and singing, "For He's a Jolly Good Fellow."

— De Loss B. Edsall and Pearl Winthrop have signed with Manager La Rose's "Within the Hour" Co. for comedy and soubrette, respectively, and to do their specialties. They are now touring New York State, and report excellent business.

— Hubert Labadie Company Notes: We experienced a severe shaking up on our way to Tellequah, I. T., Jan. 3. As the train was going around a sharp curve four cars jumped the track about seventeen miles from the town, leaving one car, with the scenery, trunks, etc., and the passenger coach on the track. There were several other passengers in the coach besides the members of the company. Luggage and people were piled up in a heap. Fortunately no one was seriously injured. The railroad company sent a construction car and an engine to the rescue, after a few hours delay, and the company landed in town safely, in time to play that night, ringing up about 9.30.

— Edwin A. Tubb will close with the Flora De Voss Co. (after twenty-two weeks in the position of juvenile lead and light comedy man) as Jefferson, Ia., Jan. 17, to return to his home in St. Louis, to be present at the marriage of his sister.

— Edgar Halsband, late of the New York Theatre Stock Co., has been engaged by Shubert Bros. to support Chas. Evans and Chas. Hopper in their new farce, "There and Back."

— "Saved from the Sea" Notes: We will open our season about Feb. 15. New and elegant scenery is now being built, and a strong company will be engaged. The company will be headed by Laura Hulbert, who will be seen as Nancy Ellington. A new line of paper will be used, and everything needed to make the production complete in every detail.

— The Colonial Theatre, at Grennell, Ia., printed a souvenir Christmas programme.

— It is announced that Dorothy Sherrod, who has played Tim Murphy's leading roles for several years, is to be featured next season in a new comedy now being written.

— W. F. Clark has signed to go in advance of Russell's Comedians for the remainder of this season.

— After spending the holidays in Chicago, E. A. Hemphill joined "The Union Man" Co., to play the superintendent and manage the stage. This bill was to be produced for the first time on any stage Jan. 6, in Chicago.

— Notes from the "Why Patsy Left School" Co.: We have, as a feature act, the motor cycle sensation, including: Arthur B. Stone, Joe Judge, Frank Armstrong and Tom Butler; also eight other vaudeville stars.

This show is playing through Pennsylvania and the West. It carries seventeen people, two advance representatives, and has twenty-five special styles of paper.

— Geo. D. Walters, manager of the "A Millionaire Tramp" Co., writes: "In Uniontown, Pa., after the performance, the members of the company assembled in parlors which had been decorated with holly and mistletoe. The occasion was the celebrating of the fifty-eighth birthday of Kathryn M. Evans. A banquet table was spread which fairly groaned with its burden of turkey, cakes, and all the seasonal delicacies, not to mention the popular table of wine and egg-nog, presided over by the character old man with the ease and grace of a professional. Among the numerous and expensive presents given was a handsome pearl and diamond chateau brooch, a special design with the names of the company engraved upon it. While the bells were ringing in the old year and ushering in the new, a gay and bright and joyous conversation, toasts and speeches were in order. As the ringing of the bells died away, and at the birth of the new year, all stood and joined hands in singing 'Auld Lang Syne.' Good wishes for many happy birthdays ended an enjoyable occasion that will long be remembered by Miss Evans and 'The Millionaire Tramp' (Eastern) Co."

— William D. Emerson, late of the Murray & Mack Co., gave a dinner New Year's evening in honor of Geo. L. Cox, of "The Secret Dispatch" Co., at the "Midway," in Kearney, Neb. Among those present were: Mr. and Mrs. Ben. S. Higgins, Mr. and Mrs. H. Raymond, Nellie Holland, Jack Spalding, William Banta, Harry Burnett and Pearl Camp.

— Notes from the Topping Family new "Pip Van Winkle" Co.: We spent our first Christmas at Rose Lawn, on the farm purchased by our manager, Mr. Topping, last Spring. Everybody is having a jolly time and enjoying a well earned rest after a long season. We have added a new set of instruments, and now have a fine band of eight pieces. We have just purchased a fine lot of coal black and spotted ponies, and everyone is busy breaking them in for the Spring's work.

— Lillian Hale Emery, having concluded her starring tour in "Woman Against Woman," has been spending the holiday season at her home in Philadelphia. Miss Emery will remain in that city, having been engaged for the Carrie Radcliffe Stock Co. at the Columbia Theatre, for the rest of the season.

— "The Farmer Boy," an original farce comedy, by A. L. Wiehe, will enter the theatrical field on Feb. 1. A company is now being organized, including "A Hay Seed Band" composed of eighteen people. The company will be under the management of A. L. Wiehe, and will include: Lions and Allene Wiehe, the child actors, who play a prominent part in the production. The company will tour Ohio and Indiana.

— T. H. Burke, vocalist and comedian, has joined the Cosmopolitan Comedy Co. for the season.

— C. W. Grant writes that the "Queen of the Highway" broke the record for a Monday business on Jan. 5, at Harmanus Bleecker Hall, Albany. People were turned away both afternoon and night.

— Ida Marie Rogers, playing the part of Molly Tracy, in Perry Williams' production, "Tracy, the Outlaw," is receiving fine press notices wherever this company plays, and is invariably commended for her creation of the part, and also for her balled singing.

— Billy Nasmith is in his eighth week with the "Two Married Men" Co. (Eastern), and reports success doing the black face comedy and his specialty between acts.

— Edmund Gerson returned Jan. 7 from Cuba, and announced that he had leased the Theatre Payret, in Havana, for an indefinite term, and would produce American attractions there.

— Blanche Walsh, who is starring in "The Daughter of Hamilcar," is to give up her tour to take the part of Moslova, in Oscar Hammerstein's production of Tolstoy's "The Resurrection," at the Victoria, New York City, Feb. 16. The play is to be produced jointly by Mr. Hammerstein and Miss Walsh's managers, Wagenhals & Kempner.

— Frank McKee, who has been seriously ill with appendicitis in New York City, was out for the first time on Jan. 7. He is rapidly regaining his strength.

— Maurice Barrymore's condition is said to be much worse than has been supposed. He is still a patient at the Long Island Home, Amityville, L. I. While his bodily health continues to be good, his mind is practically gone, and he is now violent. The spells of violence occur frequently, and he fights with the attendants and breaks windows and furniture.

— Mrs. Thomas Whiffen, for more than twenty years a member of Charles Frohman's forces, resigned last week.



WILBUR MACK.

The accompanying picture is a likeness of Wilbur Mack, comedian, who is starring with his own company, the Wilbur Mack Co., in

— "A Run for Her Money," a farce, in three acts, by Charles Horwitz, with music by Horwitz and Bowers, and Joe Howard, was given its first production on any stage at Kankakee, Ill., Nov. 22, 1902. It was cast as follows: Mrs. Donovan, Jennie Caledon; Ida Donovan, Cairo Portello; Mrs. Foothold, Mable Hastings; Little Shaw, Nellie Mohring; Birdie Powers, Carla Holmes; Marie Stead, Carrie Murphy; Goldie Hayse; Edith La Norah; Emma Collins, Grace Mohring; Dick Browning, Duke from Mecklenburg; Reverend Mr. Smith, Hal Powell; Dr. Tobias Foothold, Jack Conlon; Jno Smart, Andy Waldron; Henry Dingleberger; Harry Hopkins; John Wallace, W. J. Lawrence; Charles B. Flat, Andrew Wellington; Peanuts, Joe Crooker; John J. Booth, E. B. Thomas.

— Charles Marriott, who was compelled to retire from the cast of "Audrey" on account of illness, is trying to regain his health in Phoenix, Ariz.

— Starr Comedy Co. Notes: Saturday night, Jan. 3, completed our one hundred and twenty-second performance this season.

Business,

and twenty-second performance this season

— Harry Nye, business manager ahead of the Mamie Fleming Co., writes: "New Year's week at the Olive Opera House, Ossining, N. Y., was a record-breaker for that city, the business every night exceeding by far, that of any repertory company that ever played there. The week was spent very pleasantly in many ways; Miss Fleming, and Manager W. H. Gracey and wife were the guests on New Year's day of the genial Louie Adams, proprietor of the Central House, who always makes it pleasant for the profession. This week, at the Kensington Theatre, Philadelphia, the company is appearing in a great production of 'Under Two Flags,' and we return there the week of Jan. 19. Manager Hart says we have the record for business, and the fact that we play return date so soon speaks volumes for the merits of the company. Last Sunday, when the company got off the train in Philadelphia, they were invited to dinner at the home of Miss Fleming, who is a Philadelphia girl, and all enjoyed a sumptuous repast, calling it (though three days late) their New Year's dinner, and it was with high spirits and light hearts that all entered into the first week's work of 1903."

Eleanora Duse announced last week that she will be able to establish next summer, through the aid of Anne T. Morgan, daughter of J. P. Morgan, and other women, the theatre which the Italian actress and Gabriele d'Annunzio planned to build in Italy some years ago.

— Francis Neilson, stage director of Covent Garden, London, Eng., who came here to stage "The Little Un-fairy Princess," bought the English rights of "The Cavalier."

Vesta Tilley has signed a contract to appear in this country next season in a comedy, written by Brandon Thomas and Ralph Caine, son of Hall Caine.

— J. Howard Bauman, formerly of the Pearl Lund Stock Co., now closed, writes that he has secured the position of advance agent of the Gagnon & Pollock Stock Co., one of the strongest repertory companies on the road, and now doing a nice business through the South.

— Charles F. Tingay has been engaged by Owen Davis, for the Grand Opera House Stock Co., Philadelphia, for the remainder of this season.

— Charles Frohman has engaged Hattie Williams. The engagement will begin next season. She is to appear in New York and London, in comedies or musical comedies.

— We are informed that C. W. Ogden, U. T. C. Co., closed at Perry, Ia., Dec. 26.

— Roster of the Russell H. Stock Co.: Harry Horwitz, manager; Miss Zesta Reed, William Waggoner, Myrtle Bruce, Helen Reed, Fred Wonder, props; Prof. Braungardt, Francis J. McCarthy, Miss Mab Sweeney and Baby Jack; Mrs. Francis J. McCarthy (Mab Sweeney) passed her husband with a baby boy on Dec. 10.

— Notes from the "California" Co.: We are in our twentieth week, and business is increasing at every stand. We are booking to the Pacific coast, and all are pleased with our past good fortune and hope for a continuance of the same. The company consists of the following: Rae Bronson, Grace Garrett, Pauline Madeline, Ed. M. Kimball, Richard Clarke, Jack Curtiss, Jay Bryan, A. J. Aylsworth, Frank Worth and J. Bush Bronson. G. L. Marlon is the man ahead, and is putting our new paper on all available space. Mr. Bronson is directing the tour, and the season looks as if we were to get our share of business, as return dates are asked for at every stand.

— Lawrence B. McGill and wife (Gertrude Shipman) were CLIPPER callers last week. They report success for their two Keystone Dramatic companies.

— Notes from the Miller-Bryan Co.: We spent a merry Christmas among our Union City friends. The company was invited to the rooms of Manager Miller, after the performance, to exchange gifts and good wishes. Baby Arline had a Christmas tree, which was laden with many beautiful gifts. Manager Miller and family entertained the company one evening during our engagement there, and a good time was enjoyed by all. At Dunkirk our business continued to be excellent. Wednesday night the company were banqueted by the Eagles, in their lodge rooms, where Mr. Miller and Mr. Jefferson were presented with beautiful Eagle charms, and Baby Arline with a solid gold spoon. New Year's night Mr. and Mrs. Ault entertained the company at their home to a fine dinner.

— Mr. Miller and Miss Bryan are meeting their old friends through this territory, and the company is pronounced one of the best on the road. Roster: A. L. Bryan and Frank Miller, proprietors and managers; J. Kirby, business manager; Chas. H. Collins, stage manager; H. J. Terry, John Mellon, Chas. Perkins, P. Frank Forbush, David Ran, Mr. Blanche Oiga Bryan, Odessa, Fowler, Julia Hurley, Maud Clifton, Hattie Cline, and Baby Arline. The Old Guard is a welcome visitor every Friday, and six copies are ordered regularly from the local dealers.

— A. H. Block, business representative of the Dot Karrill Co., writes: "While at Hudson, on Jan. 5, I received a registered parcel, and on opening it found a neat letter from the members of the company, wishing me the best of success, etc. Upon investigation I found a gold ring, with the emblem of the Pythian order (of which I am a member) handsomely engraved, also a charm to match it. We are a contented company, everything works harmoniously and business is excellent. I paid the company a visit at Coxsackie to thank them personally for their kind consideration."

— C. G. Tolson writes that he has formed a partnership with D. B. Edsall, whereby they will put out a company next season, headed by Edsall and Wlnthropic, in a repertory of comedy and sensational dramatics. The company will be carried for five complete productions, and four strong vaudeville acts will furnish amusement between the acts. Mr. Tolson will commence booking immediately, and the company will open the latter part of August.

— Matt Nasher, representing Sullivan, Harris & Wood's "Fatal Wedding" Co., writes from Chicago: "In an article in last week's CLIPPER regarding a banquet tendered the members of above company at the Centropolis Hotel, Kansas City, New Year's night, the notice implied that the dinner was given by me, whereas it should have stated that it was given by Sullivan, Harris & Woods, under whose management the company is doing an enormous business."

— Notes from "The Convict's Daughter" Co.: J. D. Newman, manager of "The Convict's Daughter" Co. (Southern), gave his company a very swell banquet on New Year's night, in Cheekte, Kan., covers being sold for twelve. We were called to the stage in street clothes, after the curtain, and we expected to "catch it," but in a silvery voice came the words: "Ladies and gentlemen, kindly step across to the cafe: we have a nice spread for us there." Well, we went and were wined and dined until the wee sma' hours. Toasts were given to our popular and genial manager, and everybody was happy. Regards to our "fellow convicts."

— George Fawcett, of Baltimore, has made a contract with Shubert Bros. to produce a series of Ibsen plays at the Prince's Theatre, New York, beginning on Jan. 26. The plays will be produced on Monday, Tuesday and Wednesday afternoons. Mary Shaw will play leading parts in the company.

— W. L. Abingdon, a leading English actor of serious roles, has been engaged to support Anna Bingham, in "The Frisky Mrs. John."

— Walsh and Starr are in their twenty-first week as comedian and soubrette with the Aubrey Stock Co. Business with the company is reported excellent.

## OUR WESTERN BUREAU.

The Western Bureau of THE CLIPPER was opened Jan. 5, at 502 Ashland Block, Chicago, Ill., under the management of Walter K. Hill.

— Notes from the Carner Stock Co.: We have been out since Aug. 25, and while the records broken have not been many, it has been a very prosperous season. Our band and orchestra closed at Meadville, Pa., and since that time we have been carrying four strong vaudeville acts, which seem preferable. Some changes have been made in the company. Arthur Blackaller and Nellie Manning joined recently. Mr. Blackaller is a strong favorite over our route, having been with this company the past six seasons. New arrivals here: Wm. Morris, who joined at Hazleton, and Emma Italia, joined at Elmira, for soubrettes and specialties. The Great Bridgeman is our latest vaudeville feature. He also joined at Elmira. The organization numbers twenty-one people. Manager Webb has recently secured rights for "Foggy's Ferry" from Chas. E. Callahan, for which we carry a complete scenic production.

— Maude Hillman and W. A. Dillon, proprietors of the Maude Hillman Co., gave a supper and Christmas tree to the members of the company Christmas eve, at Corliss, the home of Mr. Dillon. Miss Hillman and Mr. Dillon presented each member of the company with a handsome present. The company presented Miss Hillman with a costly diamond ring and a set of three pearl rings, and Mr. Dillon with a pair of silver backed military brushes. Music and dancing was enjoyed until the small hours.

— Irene Young has joined "Zig Zag Alley," to play the soubrette role and introduce her specialty. Elia Shields' specialty is one of the features of "Zig Zag Alley." She is scoring a hit, she informs us, with her coon songs.

— Notes from the "All a Mistake" Co.: Morris and Levitt, managers: After a week of hard work we have whipped our people into fine shape. We have a little company that will certainly make things hum, and carry all kinds of new and novel advertising matter. We open on Jan. 12. Roster: M. M. Dubinsky, business manager; Chas. Le Witt, advance representative; Ed. Dubinsky, second advance; Lew H. Wheeler, stage manager; Albert Baker, Dan Baker, Gracie Wilson, Flora Johnson, Master Baker, Baby Grace, Lillian Baker, and Lillian Paulson, musical director. Chas. Le Witt staged the piece.

— Le Roy J. French's "The King of Tramps" Co. closed at La Porte, Ind., Jan. 1, owing to the illness of Harry Levy, the manager. Mr. Levy is in Chicago, and the company will resume its tour as soon as he recovers.

— Robert Taylor, business manager of the Record Stock Co., writes: "We are in Ohio, doing a nice business. Mr. Clinton received four hundred letters from our ad. in THE CLIPPER last week, but he has decided to keep the people, and not make any changes for this season. Corn Lawton Mitchell is certainly a big favorite everywhere. We are booked solid until May. At Lonaconing Md., New Year's week, we broke all house records. They are all record breakers, but they can't break the Record Stock."

— Mr. and Mrs. Horace V. Noble and J. J. Kirk have closed with the Ollie Halford Stock.

— Notes from the Frohman Comedy Co.: We have been doing an excellent business, in many places breaking the record for three nights stands. The company has closed because of illness of our leading lady, Ethel Florence, who is now in a hospital at Kansas City. This was a sad blow to all members of the company, as we were booked solid until the first of April. G. Bert Roden, leading man; Leonard A. Emmert and Nina Griffin are laying on in Ottumwa, Iowa, evening during our engagement there, and a good time was enjoyed by all. At Dunkirk our business continued to be excellent. Wednesday night the company were banqueted by the Eagles, in their lodge rooms, where Mr. Miller and Mr. Jefferson were presented with beautiful Eagle charms, and Baby Arline with a solid gold spoon. New Year's night Mr. and Mrs. Ault entertained the company at their home to a fine dinner.

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THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE,  
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JANUARY 17, 1903.

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## QUERIES ANSWERED.

## No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

F. S. Baltimore.—The present whereabouts of the party is unknown to us. Address a letter in our care, and we will add-serve it in the CLIPPER letter list.

T. L. Lowell,  
E. C. B. Rochester,  
J. L. M. Niagara Falls,  
M. F. R. Chicago,  
J. S. N. Brooklyn,  
B. W. J. Hot Springs,  
M. A. Baltimore,  
G. S. M. Detroit,  
M. R. Milwaukee,  
Miss D. M. Youngstown,  
Miss D. M. East Liverpool,  
K. H. Cincinnati,  
E. B. andV. P. Chicago.—See answer to F. S. above,  
H. F. W. Watanya—Dick & Fitzgerald,  
13 Ann Street, New York City.

Mrs. T. P. Philadelphia.—Watch our route list each week.

J. S. B. Chicago.—Make application to the vaudeville agents in your city, and the impression you have formed may be dispelled.

F. B. R. Know Valley.—Daniels Scenic Studio, 2321 Wabash Avenue, Chicago.

G. W. L. Newark.—It was originally presented at the Fourteenth Street Theatre, New York City.

D. C. B. Hillisboro.—Prof. Stark, Stark's Hall, East Boston, Mass., 2. Marinka &amp; Co., 493 Sixth Avenue, New York City.

J. T. New York.—We never answer questions relating to the private life of any one.

Miss V. S. Indianapolis.—See answer to J. T.

C. M. R. Warren.—See answer to H. F.

W. T. R. Elmira.—Watch our route list each week.

J. W. Sugar Grove.—We do not deal in plums. Address Samuel French &amp; Son, New York City.

F. S. New York.—J. W. Kelly (the rolling mill man) died June 26, 1896.

Miss E. B. Utica.—We have no record of the death of the party. Address a letter in our care and we will advertise it in our letter list.

CONSTANT READER.—We are unable to advise you.

Miss L. McN., New Orleans.—Watch our route list.

A. M. Boston.—If one photo, it would cost \$5; if two, \$10.

C. D. in route.—1 and 2. Apply to the Custom House officials, New York City, 3 and 4. We have no means of knowing. 5. We doubt the success of such an enterprise.

P. H. M. Atlanta.—1. We can not. 2. We have no knowledge of it.

S. T. B. Concord Junction.—Address party in care of "Yonk State Folks" Co., as per route in this issue.

C. Fall River.—We do not know. Write the parties themselves.

M. S. C. Richmond.—We can not aid you.

J. P. New York.—Address manager of Hyde &amp; Behman's Theatre, Brooklyn, N. Y.

E. S. Sioux City.—We have no means of knowing.

S. S. Syracuse.—From \$25 up.

A. J. G. Boston.—1. The salaries vary according to the ability of those holding the positions. 2. By contract.

C. R. Burlington.—Consult a scenic artist.

CONSTANT READER, Birmingham.—Ida Van Sleder appeared in them long before Pauline Chase.

W. G. L. Boston.—Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City, will furnish you with a list of theatres.

E. E. B. Buffalo.—We have record of only one theatre in the city mentioned, and do not know of any concert hall.

B. K. New York.—Address James R. Osmond &amp; Co., Boston, Mass.

J. L. L. Grinnell.—We do not know to what resorts you refer. Write again.

GLADYS.—Consult a lawyer.

L. H. Milledgeville.—We can not aid you.

M. S. Philadelphia.—Address James J. Armstrong, 10 Union Square, New York City.

SKETCH.—1. Both ways. 2. You can ascertain by applying to the house manager.

M. B. Rochester.—Watch our route list each week.

G. H. T. Palestine.—Address Colorado Grant, Oswego, Kan.

G. E. K. &amp; Co., Boston.—The orchestra has been filling a lengthy engagement at Keith's New Theatre, Philadelphia, Pa.

P. B. S. Baltimore.—We can not aid you.

J. M. Boston.—Address Billy B. Van, in care of this office, and we will advertise the letter in our letter list.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

M. B. Rochester.—Watch our route list each week.

G. H. T. Palestine.—Address Colorado Grant, Oswego, Kan.

G. E. K. &amp; Co., Boston.—The orchestra has been filling a lengthy engagement at Keith's New Theatre, Philadelphia, Pa.

P. B. S. Baltimore.—We can not aid you.

J. M. Boston.—Address Billy B. Van, in care of this office, and we will advertise the letter in our letter list.

## BILL

the last four years at intervals, and does not expect to finish it until the middle of the next year. It will finally appear in three volumes. She does not regard it as a literary achievement, but as a collection of souvenirs. As she has never taken any notes, she relies entirely on her memory and her cuttings.

Lewis Waller, after the run of "Beauty," will produce yet another version of "Buy Bias," this time from the pen of John Davidson, author of "Fleet Street Eclogues," whose brilliant adaptation of Francois Coppee's "Pour la Couronne," for Forbes Robertson, will readily be remembered.

The omission, in action, of the legendary

adventure of Alfred the Great with the burnt cakes has occasioned much comment and some disappointment among successive audiences at the Adelphi Theatre. Wilson Barrett has, therefore, laid the opening scene of the final act of "The Christian King" in the meadow's hut, where the episode of the traitor housewife and the neglectful king is now given in its entirety and to the accompaniment of continuous laughter. The incident acquires dramatic interest from the fact that it is during an interview with the captive King Guthrum that Alfred neglects the cakes and earns a swinging buffet on the ear; whilst it is by the same set of circumstances that his identity is subsequently revealed to the dame.

Arthur Bowditch, I regret to say, is now suffering from some indisposition, the result of over work, and has consequently been unable to appear as usual in the evening bill for the past fortnight. Nor would there seem to be any immediate prospect of his being in a condition to resume work. In the circumstances it has been considered advisable to withdraw H. V. Esmond's comedy, "My Lady Virtue," at once. The piece will accordingly be given for the last time on Saturday next. Fortunately no difficulty will be experienced in filling the gap thus created, inasmuch as the success of "The Water Babies" enables Mr. Bowditch to promote that piece to a place in the evening programme on the following Monday night. Bartland Barrington's adaptation of Charles Kingsley's fairy story "Hi, of course, be given every afternoon as well.

Early in the New Year Arthur Collins is going for a short trip to America to make arrangements for the production in New York of the Drury Lane pantomimes and melodramas. He will be back again in time to superintend the production of "Dante," in which Sir Henry Irving will appear at Easter.

George Alexander will, at the present arranged, revive "Romeo and Juliet" at the St. James' Theatre, about Feb. 28. Mr. Alexander will, of course, be the Romeo, while Lillian Braithwaite will be the Juliet.

During next season Ellen Terry will produce Ibsen's romantic play, "The Vikings," her son, Gordon Craig, playing an important part.

MANIPULATION. Stillwell should be an authority on the subject, since he is the producer in this line.

Belle Davis is now an established headliner at every house at which she appears. A number of her recent programmes establish this fact, and I notice that she is featured next to the pantomime at the Liverpool Empire this week.

W. C. Fields goes to Manchester this week, after having headed the Hippodrome till for four weeks, a record I think for a single act. His efforts at the queen's dinner earned him the personal thanks of the queen, who expressed herself delighted with his performance.

Colby and Way opened this week at the Empire Palace, Birmingham.

Galano, the clay modeler, seems to have made an immediate success at the Oxford and Tivoli.

May Moore Dupree has introduced a new dance into her act which I think is better than anything she has done yet.

Jennie Jacobs has been appointed London booking agent for the Scala Theatre, Copenhagen. She is also representing a number of important American acts in London.

My Christmas mail from the provinces brings me news of the following friends:

Manning's Entertainers, at the Brighton Alhambra; Goldin, Burns and Evans, at Southampton; Goldin, Burns and Evans, and Fanny Fields, at the Empire Palace, Birmingham; the Pantzer Brothers, at the Empire Palace; Shefield, the Manhattans, at the Empire Palace, Leeds; the Onslow Trio and Faits and Semon, at the Empire Theatre, Bradford; Rudinoff, Belle Davis and Chester's dog, at the Empire Theatre, Liverpool; Burton's dogs, at the Empire Theatre, Nottingham; Severus Schaeffer and Ludwig Aumann, at the Palace Theatre, Hull; De Camo and "Cora," and Conway and Lealand, at the Empire Theatre, Edinburgh; Terry and Lambert, at the Olympia, Newcastle-on-Tyne; Will English, at the Palace Theatre, Leicester; Weston and Vost, at the Empire Theatre, Glasgow; Smith and Doreto, at the Empire Theatre, Swansea; Herbert La Martine, at the Empire Theatre, Cardiff; Diana de Fontenoy, and Mounford and Walsh, at the Empire Theatre, Dublin, and Billy Farrell, at the Empire Theatre, Belfast.

"Looping the Loop" continues to be a success at the Empire, but rumor is beginning to suggest that the danger of thefeat is eliminated by a cunningly concealed device on the track.

B. F. Keith, on Jan. 8, celebrated the twentieth anniversary of his beginning in the theatrical business. Mr. Keith's first theatre was in a small room in an obscure building in Boston.

#### MASSACHUSETTS.

BOSTON.—Business averaged much better last week, and left little to be desired. The weather was quite changeable, and on the whole somewhat disagreeable. Henrietta Crosman, in "The Sword of the King," at the Tremont, and "In Old Kentucky," at the Boston, are principal changes this week, former being more here. A Gamester's Daughter, the Grand Opera, and "Pride of the River," at Music Hall, are offerings for the popular price playgoer. The Sunday night concert is getting to be quite a factor in local theatricals, and the success of the pioneers in this venture has induced others to join the number. The Colonial is the latest recruit, making four in all.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Henrietta Crosman begins Monday of current week a three weeks' engagement, appearing for the first time in this city, in her latest success, "The Sword of the King." The fortnight's stay of James K. Hackett, in "The Crisis," which closed last Saturday night, was a record breaker for Mr. Hackett and also for the house. With slightly advanced prices and orchestra under the stage, S. R. O. prevailed at every performance. A return engagement in the Spring is announced. The popularity of the book and the star was responsible for the big receipts, as the play does not give Mr. Hackett much opportunity for great acting.

BOSTON THEATRE (Lawrence McCarty, manager).—"In Old Kentucky" is current card. Bessie Barriscale is seen for the first time in this city as the Madge Butler of the cast. Although this is the fourth season of the play, this is claimed to be the best we have seen. The production and large business is anticipated by the management.

A performance for copyright purposes of Miss W. K. Clifford's new play, "The Search Light," was given at the Haymarket Theatre last week.

R. G. Legge's "Fox Song or Sword," will be produced by Fred Terry, at the Shaftesbury, on Jan. 21.

"The Little Un-fairy Princess," which has, I understand, been improved at the Shaftesbury by the excision of some of its sadder scenes and the emphasis of its comic element, is to be produced very shortly for America, and for this purpose Mr. Frohman's stage manager has already sailed for New York.

The marriage of Winifred Arthur, daughter of Mr. and Mrs. Henry Arthur Jones, to Leslie Emerson Faber, was solemnized yesterday at St. George's Church, Hanover Square. "A Chinese Honeymoon," which contains some of the most delightful fooling to be seen just now on the stage, reaches its 500th performance at the Strand tomorrow evening.

Messrs. Max Beerbohm Tree and Murray Carson's comedy, "The Fly on the Wheel," which was tried the other day with rather doubtful results at the Coronet, is to have another chance of making its mark, this time at the Royal, which may be shortly occupied for the purpose by Mr. Carson himself.

A. B. Walkley is to deliver three lectures on the subject of dramatic criticism at the Royal Institution of Great Britain, in Albemarle Street, on the Saturday afternoons of Feb. 7, 14, 21. Mr. Walkley is a pillar of the London General Post Office by day and dramatic critic of *The Times* by night. He finds the dual role to fit him admirably.

A new pantomime, "Little Red Riding Hood," has been produced this Christmas at Anglesey Castle, by Lord Anglesey, who plays the part of Boy Blue.

A version of Uchard's drama, "La Flaminia," by Messrs. Grein and Hooton, is to be produced by Mr. Vedrenne at a Prince of Wales' matinee Jan. 9, with Lillian Ellice, till recently a heroine of musical comedy, in its leading character.

THE NEW GAYETY will be opened at Easter. Shad Frost has been appointed acting manager for Forbes Robertson, at the Lyric Theatre.

Yvette Guilbert, like Sarah Bernhardt, has just made her first professional visit to Germany, where she appears to have had a triumph scarcely less than the great artist herself. The popular cafe concert singer has, in consequence, arranged for a return visit next Winter to Alsace and Lorraine.

Laurence Housman, the author of the recently produced nativity play, will shortly have a new drama from his pen presented in Leslie.

The first entertainment at the Royal Aquarium was given Jan. 22, 1876, and the last will be on Saturday, Jan. 10, next, to enable sale of effects to follow prior to giving up possession 31.

Falke and Semon, who have just returned to England, in fulfillment of an engagement extending over several months, had the remarkable experience of performing in Boston, U. S. A., Sunday, Dec. 14, and reaching London Dec. 21. I have heard excellent accounts of their opening at the Empire Theatre, Bradford, last Monday.

I have recently been watching with interest the progress of a really clever comedian named Harry Lauder. I saw him last week at the Pavilion in a Scotch character song that was brim full of the most genuine humor.

Vansart, "The Man with the Iron Grip," is having a run just now at the West End. He is an exceedingly interesting man, and has had a career full of life and romance. He comes of an old and well known English family, and is an old Estonian, was up in Klondike in its early and roughest days, made a small fortune, lost it in British Columbia, and made his debut in a concert hall at Spokane, where he became a local and fence splier with his fingers. He contemplates a tour in America very shortly.

Everbart writes from the Central Theatre, Leipzig, enclosing some press notices of a most flattering character. Previous to leaving Copenhagen he and a number of other American actors who happened to be in the Danish capital, entertained one another to a Christmas banquet. He informs us that Diana's success at the Scala is so great that she has been retained over January.

George Stillwell is the author, and Hamps are the publishers of a new book dealing with the art and mysteries of handkerchiefs.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—Great preparations have been made to make this week's offering, "The Two Orphans," a notable one. Lorimer Johnstone, Will F. Phillips, and Caroline Cooke return to the stock for this week. Charlotte Hunt and Julia Gordon portray leads. Week's souvenir is a photo of Julia Gordon. "A Break for Liberty" was sensational enough for the most exacting melodrama lover, and large crowds followed with interest the daring deeds of the hero, Charles McArthur, "One of the Brave."

KIRK'S THEATRE (B. F. Keith, manager).—Two things are always sure to be seen at this show: house-croaking, Mills and large enthusiastic audiences. Wright Huntington and company, Lowe and Edwards, George W. Day, Watson, Hutchings and Edwards, Brothers French, O. K. Sato, Brothers Freyde, Rose Naxxon, Anna Caldwell, Orville and Fratik, Trask and Gladwin, Carlotta Delmar, Six Blackbirds, Baker and Lynn, Flakowski, Fisher and Clark, the biography, and the motor girl comprise current.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Current week's bill includes: Madge Ellis, McCabe, Sabine and Vera, Irene Franklin, E. M. Favor and Edith Sinclair, Bennett and Fox, Signorita El Salto, Carr and Burns, Rose Jeannette, Fields and Wooley, Yackley and Bunnell, Clara Adams, Milt and Maud, Wood, Two Funtas and trained pig, Eddie Gignere, Helen Hurt, and others. "A Warm Wave" is the burlesque, with the usual strong cast.

PROGRESS THEATRE (Billy Nelson, manager).—This week's bill has been enlarged extensively to accommodate more patrons. Many are turned away at the evening performances. This week's bill: Bessie Norton's "Pansy Blossom" Burlesque, Prevost and Prevost, Burke's dogs, Dillon Bros., Wimona, Gertie Van Nally, Strand and Strand, Alex. Momine, and afterpiece, "Take It, Don't Take It." Jim Dally and Fred Smith still continue as the stock comedians. Geo. Barker is the new pianist.

BAKER THEATRE (Warren F. Day, manager).—Annie Oakley, in "The Western Girl," drew crowds 5-7. "The Scout's Revenge," played to fair returns, 8-10. Al. G. Field's Minstrels, 12-14, "The Convict's Daughter" 15-17.

COOK OPERA HOUSE (J. H. Moore, manager).—The attractive bill presented last week drew crowded houses. Week of 12, "Hayton's," "White and Marie," "Stuart, in 'Paris,'" "Three Nevrons," Sparrow, Prevost and Prevost, Burke's dogs, Dillon Bros., Wimona, and Frank Davis, Nowlin, Romane Trio. The management of this house announces a series of sacred concerts, under the direction of Jas. Furlong. The first concert will be given Jan. 18.

EMPIRE THEATRE (H. C. Jacobs, manager).—The Moonlight Maid Burlesques presented an entertaining performance 5 and week, drawing capacity houses. Scribner's Gay Morning Glories 12-17.

NOTE.—Owing to the sudden illness of Attalie Clave, who appeared at Cook Opera House last week, she was forced to retire, and her place on the bill was filled by Grace Buell Garner, a talented young singer of this city.

ALBANY.—At the Empire Theatre (Joseph Frank, manager).—Amelia Bingham, in "A Modern Magdalen," Jan. 3, gave a splendid performance, to one of the largest audiences of the season. "Sky Farm" came to well pleased houses, 9-10. A return engagement of "The Wild Rose" 15, Weedon Grossmith, in "The Night of the Party," 16; "The Liberty Belles," 17, and Mrs. Langtry 19.

HARNESS ELECTRIC HALL (H. R. Jacobs, manager).—The Queen, "S. 10," 10, received excellent patronage. Harry Clay Blaney in "Across the Pacific" 12-14, and Harry Marcell, in "The Volunteer Organist," 15-17.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The banner week of the season was 5-10, with Henrietta Crosman, in "The Sword of the King." The house was completely sold out nightly, at advanced prices. Week of 12, a return to vaudeville, with the Russell Brothers, in "The Irish Servant Girl" and "A Romance of New Jersey." Press Eldridge, Dorsch and Russell, Cherry and Bates, Pelet, T. Calvo, Bill Dawson, Clarke and Florette, and the kalmata, telescope.

GAETY THEATRE (Mrs. Agnes Barry, proprietor and manager).—Irwin's Majesties, 5-7, drew big attendance at each performance. Clark's New Royals, 8-10, was full of fun, and drew good business. The Utopians 12-14, and the City Club 15-17.

SYRACUSE.—At the Wielting Opera House (John L. Kerr, manager).—Lulu Glaser, in "Dolly Varden," Jan. 6, had a big house.

AMELIA BINGHAM, in "A Modern Magdalen," drew large house 7. "Sally in Our Alley" drew a fair house 9. Weedon Grossmith 12. "The Liberty Belles" 14, "Sky Farm" 15, Al. G. Field's Minstrels 16, 17.

GRAND OPERA HOUSE (C. H. Plummer, manager).—The Scout's Revenge," 5-7, had good houses. Annie Oakley, in "The Western Girl," came to good business, 8-10. "The Convict's Daughter" 12-14, "Two Little Waifs" 15-17.

LYCEUM THEATRE (Weyness Henderson, manager).—Week 12, the stock company, in "Madame Bovary."

BASTABLE THEATRE (Sam Shubert, manager).—Week of 5, Mauds Hillman Co. had fair business. Week of 12, vaudeville, including: Pauline Hall, Flo Irwin and Walter Harley, Murphy and Slatner, Gardner and Vincent, the Grahams, Williams and Nelson, Brummell and Kimberly, Ed. Estus and Lily Thayer.

FALL RIVER.—At the Academy of Music (Wm. J. Wile, manager).—Graham's Southern Specialty Co. played to light returns.

SALEM THEATRE (Salem, Mass., Harry E. Reed, manager).—The Harcourt Comedy Co. played to excellent business last week. "Arizona" comes 12, "The Fast Mail" 14, "Under Southern Skies" 15, Grace George 17, Corse Payton Stock Co. 19-21.

GREENE'S GARDEN THEATRE (Salem, Mass., G. H. Atwood, manager).—Business continues to be fine. This week, the Phillips Burlesques, including Prof. Miett's educated dogs, Mr. and Mrs. Hank Whitcomb, Joseph West and Ida May Lewis, Harry Burns, Quinton and Howard, Hugle Flaherty and May Atherton.

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CASTO THEATRE (Al. Haynes, manager).—Good houses last week, with an interesting bill.

PROGRESS THEATRE (Major Bishop, manager).—This week's new playhouse was opened to the public 12, and Manager Bishop is assisted by Fred Hogan, manager of the Marblehead Opera House. Hogan, Ross and Lewis are the headliners, and others are Fox and Ward, May Bohee, Cora Rogers and Little Margarite, Murphy and Andrews, and Prof. Seymour and his blosope. Lizzie Otto has been engaged as pianist and musical director.

NEW MECHANIC THEATRE, Salem, Mass. (William H. Hickey, manager).—This house did big business last week, and had on the star bill of the season. This week: Mr. and Mrs. Alfred Kiley, Mr. and Mrs. Neil Litchfield, the Only Leon, the Van Auken, the Reif Bros., and Arthur K. Trasher.

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## OHIO.

**Cincinnati.**—At the New Grand Opera House (Harry Rainforth & John H. Havlin, managers).—“Sally in Our Alley” opens Jan. 12. Last week Kyrie Believe, in “A Gentleman of France,” was given as cordial a welcome as he could have received had he been a “regular” making his annual visit to old friends in front. Gretchen Lyons, as Mlle. de la Vire, made an excellent foil. Much local interest attached to the presentation, for Caroline Butterfield, a Cincinnati girl, pretty and graceful, was the Madam de Bruhl of the cast. Arthur Butler, as the valet of Gaston, and Janet Ford, as Mathurine, gave clever interpretations to their roles. Otis Skinner, in “La-zarre,” 19.

**PIKE OPERA HOUSE** (D. H. Hunt, manager).—“A Royal Family” will have its local premier 11, presented by the Pike Stock Co. Last week E. S. Willard’s old success, “Ju-dah,” was staged, to good business. Byron Douglass was the Judah, and Mary Hall a pretty dupe. Hudson Liston, Agnes Palmer, Thurlow Bergen, George Farren and John B. Maher were others whose work merited the recognition given.

**WALNUT STREET THEATRE** (M. C. Anderson, manager).—“Arizona” is coming back 11, and is almost sure to do so. S. R. O. buys more from stars to polish. Joseph Murphy wears well. The veteran delineator of Irish character found “Kerry Gow” and “Shaun Rhue” as great magnets as they were a decade ago. Frank Donovan, James F. Mulvey, Inez Barlow, Mary Firmer and Lillian Morris were among the members of the company in support. “Happy Hooligan” 18.

**COLUMBIA THEATRE** (M. C. Anderson, manager).—The Great Lafayette Show is booked to open 11. Last week’s vaudeville bill was a good one, and numbered among the strongest features was the Heris Family of acrobats—a European importation of seven. Mr. and Mrs. Harry Thorne’s sketch, “An Uptown Flat,” was a roaring success. Elizabeth Murray was just as clever as ever. Albert Bellman and Lott’s Moore appeared in an entertaining skit called “Hester’s Promise.” The show pleased from A to Z, and business was big.

**BEUCK’S OPERA HOUSE** (Beuck, Fennessy & Stair, managers).—The Blondells’ new play, “Through the Centre of the Earth,” is scheduled for arrival 11. Last week’s engagement of “McFadden’s Row of Flats” proved a laugh as well as money maker. Bobby Ralston and Jerry Sullivan, the midgets, the Alexander Brothers, and Whitelaw and Wesley are among the hard workers in the show, which is long of pretty girls and nice costumes. “The Man Who Dared” 18.

**LYCEUM THEATRE** (Beuck, Fennessy & Stair, managers).—“A Jolly American” Tramp” will come 11. Last week Willis Granger, an old Cincinnati, and once leading man of the Star Theatre stock company here, was given a series of cordial receptions. He appeared in “Gypsy Jack.” Joe Carey, as Tommy Atkins, and Florence Hartley furnished the comedy element. Business was good. “The Counterfeiter” 18.

**ROBINSON’S OPERA HOUSE** (J. W. Schmidt, manager).—Marie Swan is coming 11, in his own melodrama, “The Silver Dagger.” Last week the Boone-Yaki Company gave a series of mystifying hypnotic performances.

**PEOPLE’S THEATRE** (Hubert Heuck, manager).—Rice and Barton’s Big Gailey Co. is due 11. Lawrence Weber’s Parisian Widows gave a splendid show to business of like kind. Bert Leslie proved an able comedian, assisted by Della Whitten. Rentz-Santley Co. 18.

**GOSSIP OF THE LOBBY.**—Corse Payton never had anything to do with the management of Robinson’s Opera House, and the announcements in local papers to that effect proved 100 per cent. wrong. The fact that Isaac Payton was Mrs. Spooner’s first local manager may have led those who got off the main track of truth on the switch of stories. Mrs. Spooner is the sole lessee of the house, and her Cincinnati representative is J. W. Schmidt, of the Kocian, the Bohemian violinist, assisted by Helen B. Lawrence, gave a matinee recital at the Pike, 6, to a small but enthusiastic audience. . . . Dan Mayon is dangerously ill at Tucson, Ariz. . . . William Leslie Donaldson, stage manager at People’s for years, who recently died in Denver, was buried at Spring Grove 9, under the auspices of the Eagles.

**Cleveland.**—At the Opera House (A. F. Hartz, manager).—Ezra Kendall, in “The Vinegar Buyer,” week of Jan. 12. Mr. Gillette repeated his former success in “Sherlock Holmes” last week. Lulu Glaser, in “Dolly Varden” is next. Lulu Glaser, in “The Phoenix” is next. “Alphonse and Gaston” week of 12. “Arizona” made a decided hit last week. “Lovers” Lane” is next.

**CLEVELAND** (J. K. Cookson, manager).—“The Bandit King” week of 12. “The Cattle King” playing the remainder of the week. “The Night Before Christmas” played to big business week of 5. Next, “The Queen of the Highway.”

**CHASE’S EMPIRE** (Chas. J. Stevenson, manager).—Current bill: Millie Capell and her trained horse, Elitta Proctor Ottis, in a society monologue; Jenny Yeaman, Nat Le Roy, Fox and Foxie, Delmore and Lee, Lottie Brandon, in “Loop the Loop.” The programme for week of Jan. 5 was good in every detail.

**STAR** (Drew & Campbell, managers).—Sam Devere and his own company are here week of 12. The Dainty Duchess Co. gave a good bill week of 5. Coming, week of 19, the Bowery Burlesques.

**Toledo.**—At the Valentine Theatre (Ott F. Kilves, manager).—“The Bonnie Brier Bush” received good patronage Jan. 9, 10. Coming: Lulu Glaser, in “Dolly Varden” 12. Hermann 14.

**LYCEUM** (Frank Burt, manager).—“Alma Sterling, in “A Standard Article,” played to good returns 4-7. The Smart Artie” drew splendid business 8-10. Coming: Rose Melville, in “Sis Hopkins” 11-17.

**EMPIRE THEATRE** (I. H. Garson, manager).—“Uncle Tom’s Cabin,” as presented by the stock company 4 and week, drew small attendance. Week of 11, “The Three Musketeers.”

**ARCADE THEATRE** (D. L. Beal, manager).—Business has been great. For 11 and week: The Ross & Fenton Show.

**BURT’S** (Frank Burt, manager).—“The Fisherman’s Daughter,” with Hilda Thomas, drew fairly well 4-7. “Tracy the Outlaw” 8-10, played to good business. Due: Barney Gilmore. In “Kidnapped in New York” 11-14; “Search Lights of a Great City” 15-17.

**Dayton.**—At the Victoria Theatre (C. G. Miller, manager).—J. H. Stoddart presented “The Bonnie Brier Bush” Jan. 5, to good business. “The Storks” gave a matinee and night performance 7, to big business. Coming: Hermann 17. “Arizona” 19.

**PARK THEATRE** (Harry E. Fecht, manager).—“A Ruined Life,” written by a Dayton boy, E. Lawrence Lee, was presented 5-7, to big business. Alma Sterling, in “A Standard Article,” drew fairly good houses 8-10. Coming: “A Ragged Hero” 12-14. “Faust” 15-17.

**SOLDIERS’ HOME THEATRE**.—The Blondells, in “Through the Centre of the Earth,” played to good business, 7. Hermann comes 16. “Human Hearts” 20.

**Columbus.**—At the Great Southern Theatre (A. Lee M. Boda, manager).—Lulu Glaser Opera Co. Jan. 13, 14. “The Cowboy and the Lady” 16.

**HIGH STREET THEATRE** (A. G. Owens, manager).—“Faust” played, to packed houses, 8-10. Due week of 13, “A Ruined Life.” **GRAND OPERA HOUSE** (A. G. Owens, manager).—“Fiddle-Dee-Dee” 16-18.

**EMPIRE THEATRE** (Wm. Moxon, manager).—Very good business ruled at this house last week. Week of 13: Ten Ichi Troupe, Lillian Burkhardt, Evans and St. John, Baby Lund, Ed. Grey, Dancing Doyle, and Iler Burke and McDonald.

## PENNSYLVANIA.

**Philadelphia.**—We appear to be settling down to more serious matter now and getting somewhat away from the frivolity which has almost monopolized our attention during the early part of this season. Only two musical comedies, to use this term in a general sense, are in local evidence this week, and both of these are holdovers, and are scheduled to close their engagements with the end of the current week. The incoming attractions are of a more serious nature, not calculated simply to stir the risibilities, while included among them are those that are new to local theatregoers; these are “Inprudence,” the vehicle used by William Farnsworth at the Broad Street Theatre; “The Stubbornness of Geraldine,” in which Mary Mannering is appearing at the Garrick; “Audrey,” presented at the Walnut Street Theatre by Eleanor Robson and company, and “Our New Minister,” which is put on local view for the first time at the Park Theatre. Some important concerts, including two by the Boston Symphony Orchestra, and a performance of grand opera add to the week musically, and complete an array calculated to appeal to all tastes.

**ACADEMY OF MUSIC.**—The regular schedule of the Boston Symphony Orchestra calls for two concerts here this week, and these occur on Monday evening and Wednesday evening, with Schroeder and Mme. Kirby Lund as soloists. Only one performance of grand opera is given this week, the “Barber of Seville” being sung on Tuesday evening, with Mmes. Sembrich, Bauermeister, Mme. Salignac, Campanari, Edouard de Reszke, Gilbert, Vanni, and Begue in the cast, and M. Mancinelli as conductor. The third popular concert by the Philadelphia Orchestra is given on Thursday evening of this week; Augustus Zuckerman, the child pianist, will be the soloist. Both of the grand opera performances last week and the two concerts by the Philadelphia Orchestra brought out large gatherings of our representative music lovers.

**BROAD STREET THEATRE** (Nixon & Zimmerman, managers).—For this and next week the offering at this house is William Faverham, in “Inprudence,” supported by the same cast as was seen in New York. The appearance of De Wolf Hopper, supported by Digby Bell and an excellent company, in “Mr. Pickwick,” was an offering which drew filled houses last week. Considerable disappointment was felt by the audiences with the vehicle, which is described on the programme as a musical production. But little of the atmosphere of Dickens is created, and though there is considerable humor in the comedy, it fell decidedly short of expectations. Charles Hawtrey, in “A Message from Mars,” is announced for Jan. 26.

**GARRICK THEATRE** (Frank Howe Jr., manager).—Mary Mannering begins an engagement at this house this week, presenting for the first time here “The Stubbornness of Geraldine,” by Clyde Fitch. The engagement is scheduled for a fortnight. Last week, the second and last of the engagement of Ethel Barrymore, in “Carrots” and “A Country Mouse,” did not fall short of the first week in point of attendance, the whole engagement being a remarkably successful one. Jan. 26 brings Mrs. Skinner in “Lazarre.”

**TOCADERO** (Floyd Lauman, manager).—The Innocent Maids disport themselves for the detection of the patrons this week. Judged by the liberal patronage and lavish applause, the patrons were delighted with the Stock Sisters’ Burlesques Company last week.

**DUNN’S STAR THEATRE** (Fred Waldmann, manager).—The American Burlesques is holding the boards at this house this week, furnishing an entertainment calculated to please the patrons immensely. Filled houses greeted the World Beaters last week, and the audiences appeared well pleased with the attractive programme. Topsy Turvy Burlesques for next week.

**CHESTNUT STREET OPERA HOUSE** (Nixon & Zimmerman, managers).—This is the last week of “The Sleeping Beauty and the Beast” at this house. Next week brings Amella Bingham, in “A Modern Magdalen.”

**CHESTNUT STREET THEATRE** (Nixon & Zimmerman, managers).—The current week ends the four weeks’ engagement of “The Rogers Brothers in Harvard” at this house. Attendance continues of immense size. Next week, Mabelle Gilman, in “The Mocking Bird.”

**WALNUT STREET THEATRE** (Frank Howe Jr., manager).—“Audrey” is put on local view for the first time this week at this house. The title role is played by Eleanor Robson, while Forrest Robinson, Frederick Perry, Helen Robertson, Ada Dwyer, George Woodward and Selene Johnson are in the cast. The engagement is for the week only, being followed next week by “Quincy Adams Sawyer.” Audiences of goodly size were attracted last week by James O’Neill, in “The Manxman.”

**AUDIORIUM** (Stair & Haylin, managers).—“Yard State Folks,” which was seen last season at the Chestnut Street Opera House, is the current offering at this house. The cast remains practically the same as previously seen here. Hanlon’s “Superior” displayed excellent drawing powers last week and introduced many new tricks and spectacular features to local theatregoers. The announcement for the coming week is Carl Hagenbeck’s trained animals.

**PARK THEATRE** (F. G. Nixon-Nirdlinger, manager).—“Our New Minister” announced as a new pastoral play, by Denman Thompson and George W. Ryer, is the offering for the present week at this house. It only remains for the current week, next week being announced to begin a four weeks’ engagement for “Way Down East.” “The Price of Honor” was the offering which entertained ill-fated houses last week.

**NATIONAL THEATRE** (Joseph M. Kelly, manager).—The patrons are entertained this week by “Human Hearts.” Last week “A Desperate Chance” was presented for the first time here. This melodrama, by Theodore Kremmer, is a thriller indeed, and it carried the house throughout the week. “Her Marriage Vow” is the announcement for the coming week.

**PEOPLES’ THEATRE** (F. G. Nixon-Nirdlinger, manager).—“The Scout’s Revenge,” to be followed next week by “Hot Old Time.” Last week’s business for “Across the Pacific” was entirely satisfactory.

**KENSINGTON THEATRE** (John Hart, manager).—Manager Hart’s numerous patrons are entertained this week by the melodrama, “The Heart of Chicago.” The same patrons turned out in force last week, and applauded the excellent performances of “Under Two Flags.” Next week, “The Devil’s Mine.”

**EMPIRE THEATRE** (Dr. W. H. Long, manager).—“Uncle Tom’s Cabin,” as presented by the stock company 4 and week, drew small attendance. Week of 11, “The Three Musketeers.”

**ARCADE THEATRE** (D. L. Beal, manager).—Business has been great. For 11 and week: The Ross & Fenton Show.

**BURT’S** (Frank Burt, manager).—“The Fisherman’s Daughter,” with Hilda Thomas, drew fairly well 4-7. “Tracy the Outlaw” 8-10, played to good business. Due: Barney Gilmore. In “Kidnapped in New York” 11-14; “Search Lights of a Great City” 15-17.

**Dayton.**—At the Victoria Theatre (C. G. Miller, manager).—J. H. Stoddart presented “The Bonnie Brier Bush” Jan. 5, to good business. “The Storks” gave a matinee and night performance 7, to big business. Coming: Hermann 17. “Arizona” 19.

**PARK THEATRE** (Harry E. Fecht, manager).—“A Ruined Life,” written by a Dayton boy, E. Lawrence Lee, was presented 5-7, to big business. Alma Sterling, in “A Standard Article,” drew fairly good houses 8-10. Coming: “A Ragged Hero” 12-14. “Faust” 15-17.

**SOLDIERS’ HOME THEATRE**.—The Blondells, in “Through the Centre of the Earth,” played to good business, 7. Hermann comes 16. “Human Hearts” 20.

**Columbus.**—At the Great Southern Theatre (A. Lee M. Boda, manager).—Lulu Glaser Opera Co. Jan. 13, 14. “The Cowboy and the Lady” 16.

**GRANDE OPERA HOUSE** (G. A. Wegeforth, manager).—“Uncle Tom’s Cabin” is receiving production at this house this week on a spectacular scale, the members of the stock company appearing in the cast. The patrons were out in large numbers last week, and fully appreciated the capital performances of “Under the Polar Star.” “Shenandoah” is in rehearsal for the coming week.

**KEITH’S BIJOU THEATRE** (John Kieran, resident manager).—The stock company of this house is appearing this week in “Captain Swift.” “The Lottery of Love” is underlined for the coming week. Last week’s “The Senator” served to strengthen the impression of the superiority of this organization, which is playing each week to a steadily increasing audience.

**COLUMBIA THEATRE** (Ignacio Martinelli, manager).—“The New Magdalen” is the offering by Carrie Badliffe and her stock company this week. Last week’s performances of “Stricken Blind” were well attended by the patrons, who were delighted with the performances. “Woman’s Enemy” next week.

**STANDARD THEATRE** (Darcy & Speck, managers).—There was a liberal turn out last week of the patrons of this house to witness the performances of “Through the Breakers.” The company is appearing this week in “Dangers of Paris.” Next week, “The Greed of Gold.”

**ARCH STREET THEATRE** (Alexander Wurster, manager).—The German company at this theatre is coming into its own, for the patronage appears to be increasing each week, and those who are familiar with the German tongue, and for that matter many who are not, are realizing what capital performances are being given by this well balanced organization. This week the repertory includes: Koenig’s “Lieutenant” “Mit Vergnügen” and “Mein Leopold.” The Thursday evening performance is to be a benefit for Willy Walter.

**KEITH’S NEW THEATRE** (H. T. Jordan, resident manager).—Woodward’s performing seals and the Fadette Women’s Orchestra are continuing from last week, and a capital bill which includes: La Mar and Garber, May Duryea and John Garner, the Pantzer Trio, Banks and Williams, Winters, Mullumbark’s Arabs, Stuart Barnes, Rice and Walters, Franceli and Lewis, Ozay and Delmo, Skatinelli and DeHila McMahon and Chappelle, Tom Brown and Mille Nevaro, George W. Stewart, Weyman and Garner, and Nevins and Arnold.

**ELEVENTH STREET OPERA HOUSE** (Frank Dumont, manager).—The same three burlesques which have been amusing the patrons for several weeks are continued this week, with the addition of “Dr. Low Rint’s Surgery.” Frank Cushman begins a limited engagement with the company this week, and new songs and a new first part help to further enliven the bill.

**LYCEUM THEATRE** (John G. Jernon, manager).—Entertainment is provided this week by the Jolly Grass Widows, presenting an attractive programme of burlesques and vaudeville. The Bohemian Burlesques received a hearty reception from the patrons last week, and returned the compliment by providing excellent fare. Next week, City Sports.

**TROCADERO** (Floyd Lauman, manager).—The Innocent Maids disport themselves for the detection of the patrons this week. Judged by the liberal patronage and lavish applause, the patrons were delighted with the Stock Sisters’ Burlesques Company last week.

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**CHESTNUT AND ARCH MUSEUM** (C. A. Bradenburgh, manager).—In the curio hall this week Hermann is seen in hypnotic seances, and Brody’s “cycle whirli” is also on exhibition. Other features are: Albene, spiritualism exposed; Delano, king of handcuffs; McNamee, clay modeler; Braddon and Gibson, Wild West, and Billy Wells, iron skinned wonder. In the theatre the excellent vaudeville programme includes: Dan and Dolly Mann, Ada Jones, Burnett and Yerson, John Healy, Beck and Tuller, Ada C. Burnett, Green, Gill and Finnis, and the cinematograph.

**NOTES.**—The management of the Grand Opera House made an announcement that the proposed production of “Romeo and Juliet” was abandoned because of the retirement from the company of Maude Odell, the production having been intended to give her the opportunity to play Romeo. . . . The second lecture and concert in the

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## LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

## GOLDEN GATE GLEANINGS.

Belasco &amp; Thalh Dissolve Partnership—Good Business Rules at the Various Houses.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 13.—At the Comedie Theatre the Frank Daniels Comic Opera Co., in "Miss Simplicity," began its second and last week last night. "The Princess Chit's" follows.

ALCAZAR THEATRE.—This week's bill is "Tennessee's Prayer."

CENTRAL THEATRE.—"The Cross Roads of Life" was presented last night.

GRANDE OPERA HOUSE.—This house was given over to rehearsal last night, and the doors were closed to the public. Business during Nancy O'Neill's engagement has been immense.

TIVOLI OPERA HOUSE.—"Jack and the Beanstalk" began its fourth week last night.

FISCHER'S THEATRE.—Business continues to be big. The second week of "Barbara Fidgety" began last night.

CALIFORNIA THEATRE.—"The Telephone Girl" is this week's offering.

THEATRE REPUBLIC.—"My Wife's Husband" is the current bill.

OPHEUM THEATRE.—New people opening 11: The Elinore Sisters, Zazelle and Vernon, and the Miles Stavordale Quartet.

CHICAGO.—New people opening 12: Brook Elytrum, Lois Mendenthal, Roxy and Wayne, and Kennedy and Edith. Business is large.

THE FIRM of Belasco &amp; Thalh was dissolved last week, and hereafter Fred A. Belasco will manage the Alcazar and Central Theatres, and Samuel Thalh will become a road manager. Mrs. A. H. Friedlander, mother of S. H. Friedlander, died Jan. 4, at her home in Chicago.

## FROM OTHER POINTS.

Reports from Outlying Cities Indicate General Prosperity, Despite the Fact that the Country is in the Grip of Severely Cold Weather.

Special dispatches to THE NEW YORK CLIPPER.

PHILADELPHIA, Jan. 13.—The Boston Symphony concert at the Academy attracted a large audience, taking many first matinées from the regular houses. "Imprudence" offering William Faversham and company, had a filled house, who thoroughly enjoyed the performance. At the Garrick "The Stubbornness of Geraldine" proved attractive to many, who also found it very enteraining. Eleanor Robson and a capital company presented "Audrey" at the Walnut, delighting an audience which crowded the house. "Beauty and the Beast," at the Opera House, and the Rogers Brothers, at the Chestnut, continued to draw well, and "York State Folks" filled the Auditorium. "Our New Minister" at the Park, "Human Hearts" at the National, and other combination offerings displayed merit, and opened to liberal gatherings. Excellent fare was provided by the stock companies, appearance being shown by large audiences. Vaudeville entertained a goodly crowd at Keith's, the burlesque houses had their usual excellent patronage, and the Eleventh Street and Museum could not complain.

CINCINNATI, Jan. 13.—"Sally in Our Alley" arrived, to find the coldest blizzard of the winter running the town. Zero weather, however, seemed to have little effect upon the theatres. The Lederer novelty drew well at the Grand, "Arizona" at the Walnut Street; the Lafayette Show, at the Columbia, and "Through the Centre of the Earth" at Heuck's, all stood people up.

A Royal Flush was splendidly played at the Pike, where it pleased a big crowd and all the critics. "A Jolly American," "Framp," at the Lyceum, and "Mark Swan's Silver Dagger," at Robinson's, both drew well. "Blue &amp; Barton's Big Gallop Show" drew an overflowing house at the People's

KANSAS CITY, Jan. 13.—"Ben Hur" opened a two weeks' engagement at the Willis Wood, to a packed house, which was enthusiastic in its praise of the production. At the Grand, yesterday, a packed matinee and a S. R. O. night house, greeted the Four Cohans. "The Governor's Son" the show repeated the big hit of last season.

The Orpheum had two packed Sunday houses to see the new vaudeville bill, in which the Barrows-Lancaster Company was the headliner. The Auditorium presented "Old Jed Prouty," to good houses.

The Gillis was packed, both matinee and night, with "The Span of Life." At the Berkeley Playhouse the Berkeley Players gave a fine performance of "In Missouri," to good business.

ST. LOUIS, Jan. 13.—"King Dodo" is the offering at the Imperial. It opened to an immense house. Charles Hawtrey, at the Olympic, in "A Message from Mars," is another high grade offering that will do a big business this week. "Happy Hooligan" at the Imperial, made a big hit at the opening night—not even standing room.

At Haylin's the strenuous melodrama "Not Guilty," opened to rather light busi-

ness.... Harry Morris and Co. are at the Standard,.... At the Grand "The Sign of the Cross" opened to large houses and good advance sale. The new bill at the Columbia went on at the Monday matinee: Madame Hermann is featured.

CHICAGO, Jan. 13.—Extremely inclement weather opened the week, having evil effect upon Sunday's business, especially....

The Grand was well filled by an appreciative audience. "Seiggent James" winning favor. William Harcourt, in leading role, Harold Hartzel, Harry Gibbs and Augustus Balfour especially pleasing, but the ladies in the cast were conspicuously out of the picture.... "Florodora" completely filled McVicker's.... "An Innocent Sinner" at the American "Pangae" Signal, at Howard's; old time minstrelsy at the Columbus; "Slaves of Crime" at the Garrick; "The Primrose Path" at the Dearborn all proved potent attractions.... "Busy Lizz" gave the Great Northern.... The Trocadero and La Salle, with stock burlesque and Sam T. Jack's and Hopkins' road shows of like kind, prospered. Straight variety at three houses attracted great throngs of pleased patrons.... At the Bijou, "The Counterfeiter" at the Criterion, "The King of Detectives" at the Alhambra, "Lost River" at the Academy, "The Fatal Wedding" all proved attractive to usual Sunday hosts.... Monday openings were: William Gillette, in "Sherlock Holmes," at Powers'; Mrs. Campbell, in "The Joy of Living," at the Illinois; Adolph Phillip's German players at the Bush Temple, and the Castle Square Co.'s fine revival of "Mikado," at Studebaker's, with all which business was fully up to expectations.

MILWAUKEE, Jan. 13.—With the thermometer below zero there was little surprise at a falling off in this week's open-

ings.... The Alhambra, with the Smart Set, and the Bijou, with "Only a Shop Girl," had two well filled houses Sunday.

Academy—The Thanhouser Players ap-

peared in "The Power of the Press,"

Pabst—The Wachsner Company put on "Fe-

dora," while the Star offered Irwin's Big

Show, the latter having S. R. O.

WASHINGTON, Jan. 13.—Francis Wilson, in "The Toreador," at the National, had a crowded house.... "Way Down East" had a fine opening at the Columbia.... Ward and Vokes, in "The Head Waiters," opened the week at the Lafayette with a benefit performance for the lodges of the Fraternal Order of Eagles; the house was well filled.... Lockhart's Elephants, the Samboos, and a half score of other prime acts crowded Chase's on the occasion of its fourth anniversary.... "A Flight for Millions" pleased a big audience at the Academy of Music.... The Bon Ton Burlesques had two large audiences at the Lyceum.... The Innocent Mabels Burlesques filled the Empire at both afternoon and night performances.

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Hackett, James K., in "The Crisis"—Brooklyn, N. Y., Jan. 12-17. Northampton, Mass., 20. Springfield 21. Hartford, Conn., 22. Schenectady, N. Y., 23.

Hawtrey, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—St. Louis, Mo., Jan. 12-17. Detroit, Mich., 19-24.

Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Boston, Mass., Jan. 12-17. Providence, R. I., 19-24.

Harvey, Martin, in "The Only Way" (Klaw & Erlanger, mgrs.)—Montreal, Can., Jan. 12-17. Toronto 19-24.

Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Titusville, Pa., Jan. 14. Franklin 15, Oil City 16. Meadville 17. Erie 19. Warren, O., 20. Youngstown 21. Newcastle, Pa., 22. Butler 23. Greensburg 24.

Haskell, Percy, in "A Royal Family" (Henry B. Harris, mgr.)—Mansfield, O., Jan. 14.

Howard Hall, in "The Man Who Dared" (Henry Pieron, mgr.)—Buffalo, N. Y., Jan. 12-17. Cincinnati, O., 18-24.

Hanford, Charles B., Repertory (F. Lawrence Walker, mgr.)—Sioux City, Ia., Jan. 14. Sioux City, S. D., 15. Mankato, Minn., 16. Northfield 17. St. Paul 22-24.

Hanford, Ollie, Stock (Carl Brehm, mgr.)—Reading, Pa., Jan. 12-17.

Hillman, Maude (Wm. A. Dillon, mgr.)—Jamesstown, N. Y., Jan. 12-17. Niagara 19-24.

Hill, Don C., Horse Cave, Ky., Jan. 12-14. Cave City 15-17.

Hickman & Bessey (F. F. Parker, mgr.)—Denison, Ia., Jan. 12-17. Yankton, S. D., 19-24.

Howard Dorset—East Liverpool, O., Jan. 12-14. Belaire 15-17. Greenfield 19-21. Hillsboro 22-24.

Harry Holman Comedy (Stutzman & Holman, mgrs.)—Union City, Tenn., Jan. 12-14.

Himmelein's Ideals—Harrisburg, Pa., Jan. 12-17. Easton 19-24.

Himmelein's Imperial Stock (Dave H. Woods, mgr.)—Aurora, Ill., Jan. 12-17. Elgin 19-24.

Herrmann, Leon (Thurnauer & Gorman, mgrs.)—Toledo, O., Jan. 14. Soldiers' Home, Dayton, 16. Dayton 17.

Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Jan. 12, indefinite.

Herald Square Stock—Danville, Ky., Jan. 12-17.

Hamilton Comedians—Jonesboro, Ark., Jan. 12-17. Batesville 19-24.

Hunt Stock (B. H. Kilham, mgr.)—Durand, Mich., Jan. 14. Mason 15.

Henderson Stock (W. J. and R. R. Henderson, mgrs.)—Ossian, Ia., Jan. 12-17.

Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Gloucester, Mass., Jan. 12-17. Lawrence 19-24.

Harris & Parkinson Stock, Robert H. Harris (N. C. Hoyt, mgr.)—Danville, Va., Jan. 12-17.

Hoat Stock (Walter H. Hoyt, mgr.)—Pittsburg, Kan., Jan. 12-14. Columbus 15-17.

Heidelberg, Aubrey Boucicault (S. S. & Lee Shubert, mgrs.)—N. Y. City Jan. 12-17.

Heart of Maryland" (David Belasco, mgr.)—Cedar Rapids, Ia., Jan. 14. Dubuque 15. La Crosse, Wis., 16. Au Claire 17. St. Paul, Minn., 18-24.

"Hoosier Daisy," Bessie Clifton (G. H. Elton, mgr.)—Shirleyville, Ia., Jan. 14. Sulivan 15. Monticello 16. Champaign 17. Rantoul 19. Paxton 20. Gilman 21. Fairbury 22. Watska 23.

Heart of Chicago" Lincoln J. Carter's—Philadelphia, Pa., Jan. 12-17. Newark, N. J., 19-24.

"Henry of Oak" (Wm. E. Gross, mgr.)—Buffalo, N. Y., Jan. 12-17.

"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Fort Worth, Tex., Jan. 14. Paris 15. Clarksville 16. Texarkana, Ark., 17.

"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Philadelphia, Pa., Jan. 12-17. Buffalo, N. Y., 19-24.

"Human Hearts," Western (Claud Saunders, mgr.)—Great Falls, Mont., Jan. 14. Helena 15. Missoula 16. Wallace, Ida., 17. Spokane, Wash., 19-21. Ritzville 22. North Yakima 23. Ellensburg 24.

"Homespun Heart" (Floyd & Williams, mgrs.)—Xenia, O., Jan. 14. Troy 15. Greenville 19. St. Marys 20. Findlay 21. Wapakoneta 22. Van Wert 23.

"Hunting for Hawks" (Wm. Gray, mgr.)—San Diego, Calif., Jan. 14. Riverside 15. San Bernardino 16. Redlands 17. Phoenix, Ariz., 19-20. Tucson 21. Bisbee 22. El Paso, Tex., 23-24.

"Human Hearts," Southern (Harry Penny-packer, mgr.)—Anderson, Ind., Jan. 14. Richmond 15. Greenville O., 16. Hamilton 17. Soldiers' Home, Dayton, 20.

"Happy Hooligan" Gus Hill's—St. Louis, Mo., Jan. 12-17. Kansas City 18-24.

"Hidden Crime" (Eugene Spafford, gent. mgr.)—Mount Pleasant, Pa., Jan. 14. Scottsdale 15. Connellsville 19. Charleroi 20. Morgantown 22. Piedmont, W. Va., 23. Cumberland, Md., 24.

"Hoosier Girl" (Kate Watson and Gus Coop) (Dave B. Lewis, mgr.)—Marion, Ky., Jan. 14. Henderson 15. New Harmony, Ind., 16. Evansville 17. Tell City 18.

"Her Marriage Vow" (Sullivan & Vance, mgrs.)—Newark, N. J., Jan. 12-17. Philadelphia, Pa., 19-24.

"Hearts of Gold" (R. A. Johnston, mgr.)—Martinsville, Ind., Jan. 14. Franklin 15. Rushville 16. Anderson 17. Connerville 19. Greensburg 20. Shelbyville 21. Cambridge City 22. Knightstown 23. Greenfield 24.

"Hearts of Gold" (Ed. F. Evans, mgr.)—Shayhill Haven, Pa., Jan. 14. Phoenixville 15. Columbia 16, 17. Elton, Md., 19. Georgetown 20. Berlin 21. Salisbury 22, 23. Medford 24.

"Hot Old Time" Gus Hill's (George Chenet, mgr.)—Newark, N. J., Jan. 12-17. Philadelphia, Pa., 19-24.

Isabelle Irving, in "The Crisis"—Zanesville, O., Jan. 17.

Inter-Ocean Comedy (Charles G. Amsden, mgr.)—Durham, N. C., Jan. 12-14.

"In Old Kentucky," Jacob Litt's—Boston, Mass., Jan. 12-17.

"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Spokane, Wash., Jan. 12-14. Pendleton, Ore., 15. Boise, Ida., 16. Pocatello 17. Salt Lake City, U., 19-21. Park City 22. Rock Springs, Wyo., 23.

"In Convict's Stripes" (Bert St. John, mgr.)—Washington, Pa., Jan. 15. Vandergrift 17. Kittanning 19. Bradford 22. Olean, N. Y., 23.

James, Louis, and Frederick Warde, Repertory (Wagenhals & Kemper, mgrs.)—Los Angeles, Calif., Jan. 12-17. Pasadena 19. Santa Ana 20. San Diego 21. Riverside 22.

Jefferson, Thomas, in "Rip Van Winkle" (Charles B. Jefferson, mgr.)—Baton Rouge, La., Jan. 14. Natchez, Miss., 15. Vickburg 16. Greenville 17. Pine Bluff, Ark., 19. Hot Springs 20. Little Rock 21. Fort Smith 22. Springfield, Mo., 23. Fort Scott, Kan., 24.

Jeavons, Irene, Stock (T. Jeavons, mgr.)—Parkers, Pa., Jan. 12-17.

"Jim Bludso," Robert Hillard (Rich & Harris, mgrs.)—N. Y. City Jan. 12, indefinite.

Jerome the Poor Man" (Walter L. Perkins)—Rochester, N. Y., Jan. 12-14.

"Janice Meredith" (Wm. Bonelli and Rose Stahl (E. Greenburg, mgr.)—Detroit, Mich., Jan. 12-17.

James, Louis, and Frederick Warde, Repertory (Wagenhals & Kemper, mgrs.)—Los Angeles, Calif., Jan. 12-17. Pasadena 19. Santa Ana 20. San Diego 21. Riverside 22.

Jefferson, Thomas, in "Rip Van Winkle" (Charles B. Jefferson, mgr.)—Baton Rouge, La., Jan. 14. Natchez, Miss., 15. Vickburg 16. Greenville 17. Pine Bluff, Ark., 19. Hot Springs 20. Little Rock 21. Fort Smith 22. Springfield, Mo., 23. Fort Scott, Kan., 24.

Jeavons, Irene, Stock (T. Jeavons, mgr.)—Parkers, Pa., Jan. 12-17.

"Jim Bludso," Robert Hillard (Rich & Harris, mgrs.)—N. Y. City Jan. 12, indefinite.

Jerome the Poor Man" (Walter L. Perkins)—Rochester, N. Y., Jan. 12-14.

"Janice Meredith" (Wm. Bonelli and Rose Stahl (E. Greenburg, mgr.)—Detroit, Mich., Jan. 12-17.

Johnnie Got the One I Wanted" (George H. Stevens, mgr.)—Chaplin, Ill., Jan. 14, 15. Azenyville 16, 17. Astoria 18, 19. Vermont 20, 21.

"Jolly American Tramp" (Robert J. Ward, mgr.)—Cincinnati, O., Jan. 11-17. Toledo 18-21. Grand Rapids, Mich., 22-24.

"James Boys in Missouri" (Eastern (Frank Gazzolo, mgr.)—Philadelphia, Pa., Jan. 12-14. Elizabeth, N. J., 15-17. Hoboken 22-24.

"James Boys in Missouri" (Western (Frank Gazzolo, mgr.)—Oakland, Calif., Jan. 12-14. Hollister 15. Salinas 16. Santa Cruz 17. San Jose 18. San Luis Obispo 19. Santa Barbara 20. Ventura 21. Santa Monica 22. Santa Ana 23. Pomona 24.

"Jessie James" (Fred L. Godding, mgr.)—Fishkill on the Hudson, N. Y., Jan. 15. Waterbury, Conn., 16, 17. Leominster, Mass., 19. Gardner 20. Fitchburg 21. Springfield 22-24.

"Joshua Simpkins" (Canastota, N. Y., Jan. 15. Weedsport 16. Newark 17. Halle 19. 20.

Kathryn Kidder (Jules Murry, mgr.)—Petersburg, W. Va., Jan. 16.

Kelley, Herbert, and Eddie Shannon, in "Sherlock Holmes" (Daniel Arthur, mgr.)—New Orleans, La., Jan. 18-24.

Kendall, Ezra, in "The Vinegar Buyer"—Cleveland, O., Jan. 12-17. Buffalo, N. Y., 19-24.

Mathes, Clara—Roseburg, Ore., Jan. 12-17. Medford 19-24.

McCutcheon & Ellis Stock—St. John, N. B., Jan. 12, indefinite.

Myrtle & Harder (W. H. Harder, mgr.)—Butler, Pa., Jan. 12-17.

King Dramatic (Alma Powell and Frank Duethorne (N. Appell, mgr.)—Wheeling, W. Va., Jan. 12-17.

Kyle, Howard (E. L. Sackett, mgr.)—Buffalo, N. Y., Jan. 12-17. St. Catharines, Can., Jan. 19. Hamilton 20.

King Dramatic (Lon Beasley (N. Appell, mgr.)—Lowell, Mass., Jan. 12-17.

King Dramatic (Alma Powell and Frank Duethorne (N. Appell, mgr.)—Wheeling, W. Va., Jan. 12-17.

Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Pawnee City, Nebr., Jan. 12-18. Wymore 19-21. Okefo, Kan., 22-24.

Kellar, magician—Washington, Pa., Jan. 14. Uniontown 15. Greensburg 16. Indiana 17. Altoona 20.

Klussey, The, Repertory (Charles W. Benner, mgr.)—St. Louis, O., Jan. 12-17.

Kirk-Urban (H. B. Klark, mgr.)—Somerville, N. H., Jan. 12-17.

Karroll, Dot (J. C. Welsh, mgr.)—Hudson, N. Y., Jan. 12-14. Catskill 15-17. Rondout 19-21. Newburgh 22-24.

"Modern Magdalene," Special (W. A. McConnell, mgr.)—New Britain, Conn., Jan. 14. Bridgeport 15-17. Brooklyn, N. Y., 19-24.

"Man to Man" (W. S. Butterfield & E. W. Brimlow, mgrs.)—Beloit, Wis., Jan. 14. Joliet, Ill., 15. Spring Valley 16. Kewanee 17. La Salle 18. Belvidere 19. Rockford 20. Sycamore 21. Rochelle 22. Dixon 23. Galesburg 24.

"Maloney's Wedding Day," James L. McCabe (George A. Treysler, mgr.)—Hamilton, O., Jan. 14. Connersville, Ind., 16. Cambridge City 17. Franklin 19. Greenville, O., 20. Eaton 21. Xenia 22. London 23. Bellefontain 24.

"Middleman," Louis J. Russell (Shipman Brothers, mgrs.)—Bucyrus, O., Jan. 14. Wadsworth 15. Tiffin 16. Dennis 17. Barnesville 19. Woodsfield 20.

"McFadden's Row of Flats" (Gus Hill's (Thomas R. Henry, mgr.)—Louisville, Ky., Jan. 11-17. Columbus, O., 19-21. Dayton 22-24.

"Mickey's Kids" (John A. Hallstein, mgr.)—Altoona, Pa., Jan. 14. Lewisburg 15. Harrisburg 16. Lebanon 17.

"King of Tramps," Leroy J. French (Harry Levy, mgr.)—Clinton, Ia., Jan. 14. Waterloo 15. Independence 16. Cedar Rapids 17. Marshalltown 19. Albert Lea, Minn., 20. Waverly 22. Webster City 23. Boone, Ia., 24.

"Kidnapped in New York," Barney Gilmore (Harry Montgomery, mgr.)—Toledo, O., Jan. 11-14. Sandusky 17.

"Kentucky Fend"—Toronto, Can., Jan. 12-17. Hamilton 24.

Lantry, Mrs. (Charles Frohman, mgr.)—N. Y. City Jan. 12-17. Albany, N. Y., 19.

Le Moyne, Mrs., in "Among Those Present" (George H. Brennan, mgr.)—Memphis, Tenn., Jan. 15.

Lions, Lillian, Stock (Dean & Ketchum, mgrs.)—Cheboygan, Mich., Jan. 12-17. Grayling 19-24.

Lyon Comedy, Al S. Evans—Hampshire, Ill., Jan. 12-17.

Lorraine Rhe—Saranac Lake, N. Y., Jan. 12-17. Plattsburgh 19-24.

Lund, Pearl Stock, Mrs. H. N. Lund's—Bris tol, Tenn., Jan. 12-17.

Le Dell Comedy (C. F. White, mgr.)—Muncy, Pa., Jan. 12-14.

Lycum Stock (E. G. Grossjenn, mgr.)—Paducah, Ky., Jan. 12-14.

Le Febvre-Carpenter Stock (Herriman Coakley, mgr.)—Sloux Falls, S. D., Jan. 12, indefinite.

Long, Frank, Repertory—Dubuque, Ia., Jan. 12-17.

"Lost River," A (Jules Murry, mgr.)—Boston, Mass., Jan. 12-17. Brooklyn, N. Y., 19-24.

"Lost River," B (Jules Murry, mgr.)—Chicago, Ill., Jan. 12-24.

"Little Outcast," Eastern (Gill & Fitzhugh, mgrs.)—St. Paul, Minn., Jan. 25-31.

"Limited Mail" (Elmer E. Vance, mgr.)—New Haven, Conn., Jan. 12-14. Holyoke, Mass., 15-17. Millford 19. South Framingham 20. Marlboro 21. Fall River 22-24.

"Little Outcast," Western (E. J. Carpenter's (Oscar Gould, mgr.)—Cripple Creek, Colo., Jan. 14. Pueblo 15. Trinidad 16. Colorado Springs 17. Denver 18-24.

"Lost in the Desert," Gus Hill's (W. B. Moore, mgr.)—Jacksonville, Ill., Jan. 14. Lincoln, Neb., 15. Galesburg, Ill., 16. Joliet 17. Chicago, Ill., 18-24.

"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—Altoona, Pa., Jan. 14. Johnstown 14. 15. Steubenville 16. Beaver Falls 17. Cleveland, O., 19-24.

"Lovers' Lane," Western (Wm. A. Brady, mgr.)—New Orleans, La., Jan. 14-17. Lake Charles 18. Galveston, Tex., 19. Houston 20.

"Le Voyage on Suisse," Bros. Byrne (A. G. Dalmatier, mgr.)—Cambridge, O., Jan. 15. Sandusky 16. Lansing, Mich., 17. Cedar Rapids, Ia., 24.

"Little Church Around the Corner"—Jersey City, N. J., Jan. 12-17.

"Lighthouse Robbery" (Charles M. Marsh, mgr.)—Elwood, Ind., Jan. 14.

"Little Mother"—Peoria, Ill., Jan. 18.

"Land of the Living"—N. Y. City Jan. 12-17. Looping the Loop—Brooklyn, N. Y., Jan. 19-24.

"Little Miss Frisco" (William Gardell, mgr.)—Salt Lake City, U., Jan. 12-14. Ogden 15. Pocatello, Ida., 16. Boise City 17. La Grande, Ore., 19. Pendleton 20. Colfax, Wash., 21. Spokane 22. Spokane 23.

Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—N. Y. City Jan. 12, indefinite.

Mansfield, Richard, Repertory (Lynnman B. Grover, mgr.)—N. Y. City Jan. 12-17. Boston, Mass., 19-31.

Mary Mannering, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—Philadelphia, Pa., Jan. 12-14.

Mack, Andrew (Rich & Harris, mgrs.)—Newark, N. J., Jan. 12-17. Kingston, N. Y., 19-24.

"Old Homestead," Denman Thompson's (Frank Thompson & W. J. Kilpatrick, mgrs.)—Brooklyn, N. Y., Jan. 12-17. Tren ton, N. J., 19. Pottsville, Pa., 20. Wilkesbarre 21. Scranton 24.

Minneapolis, Minn., Jan. 11-17. La Crosse, Wis., 19. Dubuque, Ia., 20. Davenport 21. Burlington 22.

Murphy, Tim, in "Old Innocence"—Atlanta, Ga., Jan. 15. Selma, Ala., 17. Mobile 21, 22.

MacDowell, Melbourne, and Florence Stone, Repertory—Brooklyn, N. Y., Jan. 12-31.

Mason and Mason, in "Rodolph and Adolph" (Broadhurst & Currie, mgrs.)—Austin, Tex., Jan. 14. New Orleans, La., 18-24.

Murray and Mack, in "A Night on Broadway," (Ollie Mack, mgr.)—Hanford, Calif., Jan. 15. Fresno 16. San Francisco 18-24.

McAuliffe, Jerry Stock—Westfield, Mass., Jan. 12-17. Cohoes 19-24.

Morrison Comedy—Wilkesbarre, Pa., Jan. 12-17.

Peruchi-Beldent (Cheslo D. Peruchi, mgr.)—Mobile, Ala., Jan. 12-17. Biloxi, Miss., 19-24.

Peruchi-Beldent Comedy (Theo. Johnston, mgr.)—Gaston, N. C., Jan. 12-14. Gaffney, S. C., 15-17. Spartanburg 19-24.

Payton, Corse Stock (F. Faith Adams, mgr.)—Lynn, Mass., Jan. 12-17. Salem 19-24.

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Schenectady, N. Y., Jan. 12-17. Poughkeepsie 19-24.

Payton Sisters Comedy (J. N. Montgomery, mgr.)—Knoxville, Tenn., Jan. 12-17. Bristol 19-24.

"Sky Farm" (Charles Frohman, mgr.)—Syracuse, N. Y., Jan. 15. Rochester 16, 17. Buffalo 19-24.

"Shore Acres" (William B. Gross, mgr.)—Salt Lake City, U., Jan. 14. Grand Junction, Colo., 15. Leadville 16, 17. Victor 18, 19.

"Sargeant James" (Joseph Kever, mgr.)—Chicago, Ill., Jan. 11-17.

"Smart Set," Gus Hill's (Charles W. Watters, mgr.)—Milwaukee, Wis., Jan. 11-17.

"Shooting the Chutes" (Ollie Mack, mgr.)—McComb, O., Jan. 14. Findlay 15. Kenton 16. Delaware 17. Marysville 19. Anderson, Ind., 21. Alexandria 22. Elwood 23. Marion 24.

"Sweet Clover" (A. A. Thayer & T. J. Myers, mgrs.)—Montreal, Can., 12-17. Boston, Mass., 19-24.

"St. Plunkard" (Bobbi Mack, mgr.)—Keokuk, Ia., Jan. 19. Fort Madison 20. Burlington 21.

"Silver Dagger" (Will E. Neff, bus. mgr.)—Cincinnati, O., Jan. 11-17.

"Suburban," Jacob Litt's—Dubuque, Ia., Jan. 17. Clinton 19.

"Sporting Life" (Walter Sanford, mgr.)—Jacksonville, Ill., Jan. 15. Rock Island 17. Davenport, Ia., 18. Muscatine 19. Monmouth, Ill., 20. Keokuk 21. Clinton 22. North Platte, Nebr., 24.

"Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Anthony, Kan., Jan. 14. Wellington 15. Newton 16. Hutchinson 17. McPherson 19. Salina 20. Herington 21. Topeka 22. Horton 23. Pawnee City, Nebr., 24.

"Power of the Cross," Garland Gaden (Ed. F. Rush & L. Lawrence Weber, mgrs.)—Springfield, Mass., Jan. 12-14. Manchester, N. H., 15-17. Holyoke, Mass., 19-21. Waterbury, Conn., 24.

"Peddler's Claim," Samuel Morris (Henry B. Marks, mgr.)—Hartford City, Ind., Jan. 15. South Bend 17. Oshkosh, Wis., 18. Portage 19. Dubuque, Ia., 21. Fort Dodge 22. North Platte, Nebr., 24.

"Peddler's Claim," Samuel Morris (Henry B. Marks, mgr.)—Decatur, Ill., Jan. 14.

"Pennsylvania" (C. E. Callahan, mgr.)—Purcell, Okla., Jan. 14. Pauls Valley 15. Norman 16. Ardmore, Ind., 17. Gainesville, Tex., 19. Denison 20. Bonham 21. Sherman 22. Fort Worth 23. Dallas 24.

"Prisoner of Zenda," Eastern (Frank Mordant, and Olla Humphries (Shipman Brothers, mgrs.)—Blnghamton, N. Y., Jan. 14. Midleton 15.

"Prisoner of Zenda," Western, T. R. Alexander (Shipman Brothers, mgrs.)—Clinton 14. Fort Madison 18. Cedar Rapids 21.

"Peddler's Claim," Samuel Morris (Henry B. Marks, mgr.)—Hartford City, Ind., Jan. 15. South Bend 17. Oshkosh, Wis., 18. Portage 19. Dubuque, Ia., 21. Fort Dodge 22. North Platte, Nebr., 24.

"Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Anthony, Kan., Jan. 14. Wellington 15. Newton 16. Hutchinson 17. McPherson 19. Salina 20. Herington 21. Topeka 22. Horton 23. Pawnee City, Nebr., 24.

"Power of the Cross," Garland Gaden (Ed. F. Rush & L. Lawrence Weber, mgrs.)—Springfield, Mass., Jan. 12-14. Manchester, N. H., 15-17. Holyoke, Mass., 19-21. Waterbury, Conn., 24.

"Peck's Bad Boy," North Adams, Mass., Jan. 15.

"Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Clinton 14. Rock Island 15. Rockford 16. Peoria 17. Springfield 18. Kewanee 24. Jan. 17. Clinton 19. Quincy 20.

"Peck's Bad Boy," North Adams, Mass., Jan. 15.

"Pat Matoney" (Frank W. Nason, mgr.)—Bellington, W. Va., Jan. 14. Thomas 15. Hambleton 19. Elk Garden 20. Barton, Md., 22.

"Peck's Bad Boy," North Adams, Mass., Jan. 15.

"Queen of the Highway," James H. Walker's (Wm. McGowen, mgr.)—Youngstown, O., Jan. 14. Akron 15-17. Cleveland 19-24.

"Quincy Adams Sawyer" (Jersey City, N. J., Jan. 12-17. Philadelphia, Pa., 19-31.

Russell, Annie, in "Men and Men" (Charles Frohman, mgr.)—Buffalo, N. Y., Jan. 12-17. N. Y. City 19, indefinite.

Robson, Stuart (D. V. Arthur, mgr.)—Nashville, Tenn., Jan. 14. 15. Chattanooga 16. Macon, Ga., 17. Savannah 19. Norfolk, Va., 23. Richmond 24.

Rogers Bros., in "Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa.,

14. Decatur 15. Pass 16. Springfield 17. Hillsboro 19. Alton 20. East St Louis 21. Olney 22. Elmhurst 23. Champaign 24. Uncle *Hez*, Frank Adams, Seymour, Ind., Jan. 15. North Vernon 16. Aurora 17. Uncle *Josh Spruceby*, Eastern (Dave B. Lewis, mgr.)—Lawrence, Mass., Jan. 14. Portland, Me., 17. Uncle *Josh Spruceby*—Savannah, Mo., Jan. 17.

**V**

Van Dyke & Eaton (C. Mack, mgr.)—Lima, O., Jan. 12-17.

Vernon Stock (Benj. B. Vernon, mgr.)—Natick, N. Y., Jan. 12-17. Monticello 19-24.

Vitale, Allan—York, Pa., Jan. 17.

Village Parson—Utica, N. Y., Jan. 16, 17. Village Postmaster (J. Wesley Rosenquist, mgr.)—Norfolk, Va., Jan. 16. Washington, D. C., 19-24.

Volunteer Organist—Albany, N. Y., Jan. 15-17. Brooklyn 19-24.

**W**

Walsh, Blanche, in "The Daughter of Ham" (Wagenhals & Kemper, mgrs.)—Cedar Rapids, Ia., Jan. 15. Davenport 16. St. Louis, Mo., 18-24.

Willard, E. S.—Hartford, Conn., Jan. 12-17. Brooklyn, N. Y., 19-24.

Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Moher, Mo., Jan. 14. Mexico 15. Jefferson City 16. Booneville 17. Marshall 19. Chillicothe 20. Kirksville 21. Quincy, Ill., 22. Louisiana, Mo., 23. Afton, Ill., 24.

Wardfield, David, in "The Auctioneer" (David Belasco, mgr.)—Portland, Ore., Jan. 11-17. Seattle, Wash., 18-20. Spokane 23. 24.

Wilson, Al. H., in "The Prince of Tatters" (Charles H. Hale & Sidney B. Ellis, mgrs.)—Brooklyn, N. Y., Jan. 12-17. N. Y. City 19-24.

Ward & Vokes, in "The Head Waiters" (E. D. Stair, mgr.)—Washington, D. C., Jan. 12-17.

Wiedemann's Big Show (Willis Bass, mgr.)—Laramie, Wyo., Jan. 12-18. Cheyenne 19-25.

Walters, Julie, in "Just Struck Town"—Woodfield, O., Jan. 15. Caldwell 16. Cana 17. Dover 17. Urichville 19. Stenberville 20. Wellsburg, W. Va., 21. Wheeling 22. 24.

Williams & Walker, in "Dahomey"—Lincoln, Neb., Jan. 16, 17. Omaha 18-21. Des Moines, Ia., 22-24.

When Rubin Comes to Town" (Morris & Hall, mgrs.)—Bentonville, Ind., Jan. 14. Shelbyville 15. Greencastle 16. Newcastle 17. Seymour 19. Madison 20-22.

When Bell Tolls (Travers Vale, mgr.)—Gallipolis, O., Jan. 14. Lancaster 15. Washington, Court House 16. Middletown 17. Wilmington 19. Marion 20. Beloit 21. Cushing 22. St. Marys 23. Lima 24. Waukon 25. Alden Benedict's (J. B. Murray, mgr.)—Stevenson, O., Jan. 14. Marion Ferry 15. Barnesville 16. New Lexington 20. Lancaster 21. Corning 22.

Wormwood," Alden Benedict's (E. T. Stetson, mgr.)—Anna, Ill., Jan. 14. Dyersville, Tenn., 15. Union City 16. Brownsburg 17. Paris 19. Jackson 20. Tuscarumba, Ill., 22. Sheffield 23. Decatur 24.

Why Woman Sins"—Elizabeth, N. J., Jan. 12-14. Springfield, Mass., 15-17.

Way Down East" (Wm. E. Brady, mgr.)—Washington, D. C., Jan. 12-17. Philadelphia, Pa., 19-Feb. 14.

Way Down East," Eastern (John S. Hale, mgr.)—York, Neb., Jan. 14. Grant Hill 15. Hastings 16. Beatrice 17. Emporia, Kan., 19. Wichita 20. Parsons 21. Fort Scott 22. Galena 23. Pittsburgh 24.

Weary Willie Walker" Welch and Francis (Frank E. Baker, mgr.)—Park City, U. Jan. 14. Salt Lake City 15-17. Caldwell 18. Boise City 20. Baker City, Ore., 21. Walla Walla, Wash., 22. Pembleton, Ore., 23. Vancouver, Wash., 24.

White Slave"—Paducah, Ky., Jan. 16. St. Louis, Mo., 18-24.

Western Girl—Annie Oakley—Elizabeth, N. J., Jan. 22-24.

Why Patsy Left School," Western (Alfred Harst, mgr.)—York, Pa., Jan. 14, 15.

Whose Baby Are You?"—Pocatello, Ida., Jan. 14. St. Anthony 15. Idaho Falls 16. Shoshone 17. Boise 19. Caldwell 20. Weiser 21. La Grande, Ore., 22. Pendleton 23. The Dallas 24.

When We Were Twenty-one" (Morris & Hall, mgrs.)—Benton, Tex., Jan. 14. Fort Worth 15. Sherman 17. Denison 19. Dallas 20. Greenville 21. Tyler 22. Palestine 23. Marshall 24.

When We Were Twenty-one" (Eastern (Morris & Hall, mgrs.)—McPherson, Kan., Jan. 14. Osage City 15. Lawrence 16. Topeka 17. Atchison 19. Leavenworth 20. Wichita 21. Zola Mathews—Kalamazoo, Mich., Jan. 14. Grand Rapids 15-17. Charlotte 19. Tecumseh 21. Toledo, O., 22-24.

**Y**

Yon Yonson," P. J. Kennedy's (E. V. Giroux, mgr.)—Salt Lake City, U., Jan. 12-14.

York State Folks" (Frederick E. Wright, mgr.)—Philadelphia, Pa., Jan. 12-17.

**Z**

Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—N. Y. City, Jan. 12-17.

**MUSICAL**

Bostonians (Klaw & Erlanger, mgrs.)—Missoula, Mont., Jan. 14. Anaconda 15. Helena 16. Butte 17. Fargo, N. D., 19. Winnipeg, Man., 20, 21. Grand Forks, N. D., 22. Brainerd, Minn., 23. Duluth 24. Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Circleville, O., Jan. 14. Chillicothe 15. Columbus 16. Barnesville 17. Bijou Musical Comedy—Washington, D. C., Jan. 19-24.

Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Harrford, City, Ind., Jan. 14. Crawfordsville 16. Franklin 17. Greenville 18. Noblesville 19. Brazil 20. Washington 21. Vincennes 22. Evansville 23. Henderson, Ky., 24.

Black Patti's Troubadours (Voelkel & Nola, mgrs.)—Paris, Tex., Jan. 14. Clarksville 15. Marshall 16. Shreveport, La., 17. Texarkana, Ark., 19. Arkadelphia 20. Hot Springs 21, 22. Little Rock 23. Fort Smith 24.

Burgomaster" (W. P. Cullen, mgr.)—Oklahoma, Kan., Jan. 14. La Junta, Colo., 16. Colorado City 17.

Bergen Prince," No. 1 (Clarence M. Parker, mgr.)—Norman, Ok. Ter., Jan. 14, 15. Oklahoma City 16-18. El Reno 19, 20. Kingfisher 21. Guthrie 22. 23. Pawnee 24.

Innocent Maids T. W. Dinkins, mgr.)—Philadelphia, Pa., Jan. 12-17.

Imperial Burlesques (Harry Williams, Jr., mgr.)—St. Paul, Minn., Jan. 18-24.

Innocent Beauties (Burke Brothers, mgrs.)—Pittsburgh, Mass., Jan. 12-14. Tanton Conn., 15-17. Springfield 19-21. New London, Conn., 22-24.

Irwin's, Fred, Big Show—Milwaukee, Wis., Jan. 11-17.

Jolly Grass Widows—Philadelphia, Pa., Jan. 12-17. Baltimore, Md., 10-24.

Knickerbockers (Louis Roble, mgr.)—N. Y. City, Jan. 12-17. Scranton, Pa., 19-21. Reading 22-24.

Land Belles, Rose Sydell's—St. Paul, Minn., Jan. 11-17.

Imperial Burlesques (Harry Williams, Jr., mgr.)—St. Paul, Minn., Jan. 18-24.

Miss New York Jr.—Boston, Mass., Jan. 12-17. Brooklyn, N. Y., 19-24.

Merry Maidens (Jacobs & Lowery, mgrs.)—N. Y. City, Jan. 12-17.

Majesties (Fred Irwin, mgr.)—Montreal, Can., Jan. 12-17.

Midnight Maids—Boston, Mass., Jan. 12-17. N. Y. City, 18-24.

New Roxy's, Clark's (P. S. Clark, mgr.)—N. Y. City, Jan. 19-24.

Nugent, J. C. & Co., Vandeville—Chicago, Ill., Jan. 11-24.

Night on Broadway (Horace Morris, mgr.)—St. Louis, Mo., Jan. 11-17.

Parisian Widows (L. Lawrence Weber, mgr.)—Louisville, Ky., Jan. 11-17.

Quaker City Burlesques—Manchunk, Pa., Jan. 14. Allentown 15. Wilkesbarre 16, 17. Rose Hill's English Folly (Rice & Barton, mgrs.)—Hartford, Conn., Jan. 12-14.

Clippers" (Frank L. Perley, mgrs.)—Pittsburg, Pa., Jan. 19-24.

Country Girl"—Boston, Mass., Jan. 12-17. indefinite.

Danforth, Frank, in "Miss Simplicity" (Louis White, mgr.)—San Francisco, Cal., Jan. 12-17.

De Angelis, Jefferson, in "Emerald Isle" (George W. Weddell, mgr.)—Fayette,

Ind., Jan. 14. Louisville, Ky., 15-17. Paducah 20.

Daly, Dan, in "The New Clown"—Springfield, Mass., Jan. 14. Providence, R. I., 15-17. Montreal, Can., 19-24.

Davis' Musical Extravaganza (R. Wade Davis, mgr.)—Reading, Pa., Jan. 16, 17. Florodora" (Fisher & Ryley, mgrs.)—Chicago, Ill., Jan. 11-24.

Florodora" (Fisher & Ryley, mgrs.)—New Orleans, La., Jan. 11-17. San Antonio, Tex., 22. Austin 23.

Florodora" (Fisher & Ryley, mgrs.)—Metquette, Mich., Jan. 14. Milwaukee 15. Appleton, Wis., 16. Green Bay 17. Burlington, Ia., 19. Keokuk 20. Fort Madison 23.

Foxy Quiller" (Richard Golden, Ben Stern, mgr.)—Chillicothe, Mo., Jan. 17. Rockford, Ill., 19. Appleton, Wis., 24.

Gran Grand Opera (Maurice Gran, mgr.)—N. Y. City Jan. 12, indefinite.

Glaser, Lulu, in "Dolly Varden" (E. C. Whitney, mgr.)—Cleveland, O., Jan. 19-24.

Gilman, Mabel, in "The Mocking Bird" (Sister Brothers, mgrs.)—Brooklyn, N. Y., Jan. 12-17. Philadelphia, Pa., 19-24.

Gordon-Shay Opera—Denver, Col., Jan. 11-17. Salt Lake, U., 19-21.

Grau, Comic Opera (Julia Grau, mgr.)—Grand Rapids, Mich., Jan. 14. Lansing 15. Gamble, Ernest, Concert (Charles W. Gamble, mgr.)—Morristown, N. J., Jan. 14. Mechanicsburg, Pa., 15. Shepherdstown, W. Va., 16. Brookwayville, Pa., 19. Clarion 20. Dunbar 22. Jamestown 25.

Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—N. Y. City Jan. 19, indefinite.

Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Austin, Tex., Jan. 16.

Jewel of Asia," James T. Powers (George W. Lederer, mgr.)—Mobile, Ala., Jan. 19. indefinite.

Jing Dodo" (Henry W. Savage, mgr.)—St. Louis, Mo., Jan. 11-17. Milwaukee, Wis., 18-24.

Liberty Belles" (Klaw & Erlanger, mgrs.)—Syracuse, N. Y., Jan. 14. Utica 15. Albany 17. N. Y. City 19-24.

Metropolitan Opera (Maurice Grau, mgr.)—Philadelphia, Pa., Jan. 12, indefinite.

New Orleans Concert (H. H. Stahl, mgr.)—Tingley, La., Jan. 12-17. Clearfield 19-24.

Prince of Pilsen" (Henry W. Savage, mgr.)—Lincoln, Neb., Jan. 15. St. Joseph, Mo., 17. Kansas City 18-24.

Princess Chic" (John P. Stocum, mgr.)—Sacramento, Cal., Jan. 14. San Jose 15. Oakland 16, 17. San Francisco 18-24.

Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—N. Y. City Jan. 12, indefinite.

Silver Slipper" (John C. Fisher, mgr.)—Constantine, Mich., Jan. 14. Niles 15. Valparaiso, Ind., 16. Knox 17. Plymouth 21. Warsaw 22.

Mahara's—Selma, Ala., Jan. 23.

Primrose & Dockstader's (J. H. Decker, mgr.)—St. Paul, Minn., Jan. 11-14. Minneapolis 15-17. Chicago, Ill., 18-24.

Quinal & Wall's (Dan Quinal, mgr.)—Evansville, Ind., Jan. 14. Madisonville, Ky., 15. Clarksville, Tenn., 16. Bowling Green, Ky., 17. Elwood, Ind., 18. Anderson 20. Elkhart 21. South Bend 22. Battle Creek, Mich., 23. Kalamazoo 24.

Richards & Pringle (Rusco & Holland, mgrs.)—Athens, Ga., Jan. 12-14. Athens 19. Macon 16, 18. Americus 17. Albany 19. Tifton 20. Valdosta 21. Jacksonville, Fla., 22. Gainesville 23. Ocala 24.

Von's (John W. Vogel, mgr.)—Malone, N. Y., Jan. 14. Ogdensburg 15. Watertown 16. Fulton 17. Oswego 19. Cortland 20. Ithaca 21. Oneonta 22. Norwich 23. Rome 24.

Who, What, When (L. M. Boyer, mgr.)—Belton, Tex., Jan. 14. Cameron 16.

**CIRCUS**

Orton's, Miles—Tampa, Fla., Jan. 17.

**MISCELLANEOUS**

Buffalo Bill's Wild West, Col. Wm. F. Cody—London, Eng., Jan. 12, indefinite.

Bostock's Animal Arena—North Adams Mass., Jan. 14, 15. Holyoke, Mass., 16, 17. Worcester 19-24.

Brennan's Big City Show—Dodge City, Fla., Jan. 16. Plant City 17. Tampa 19, 20. Bradenton 21. Palmetto 22. Manatee 23. St. Petersburg 24.

Bingham, Ralph—Hixville, O., Jan. 14. St. Joe, Ind., 15. Lawton, Mich., 16. Harvard, Ill., 17. Chicago 18, 19.

Flints, Mr. and Mrs. Herbert L., hypnotists (Herbert L. Flint, mgr.)—Topeka, Kan., Jan. 12-17. Joplin, Mo., 19-24.

Gilpins, hypnotists (J. H. Gilpin, mgr.)—Tuttle, Okla., Jan. 12-17. Littleton 18-24.

Knowles, hypnotists (Elmer E. Knowles, mgr.)—Holly, Mich., Jan. 12-14. Owosso 15-17. Charlotte 19-24.

Mayeno's, Prof. Ed., Big Magic Show—Lind, Wash., Jan. 14, 15. Pasco 16-18. Hunts 19-21. Walla Walla 22-24.

Crystal Eye Glass Show (P. R. Gray, mgr.)—Trottington, N. H., Jan. 12-17. Franklin Falls 19-24.

Coyle's Museum (E. R. Coyle, mgr.)—New Orleans, La., Jan. 12, indefinite.

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Pauline, hypnotist—Hindu, Que., Jan. 12-17. Granby 19-24.

Prescelle, hypnotist Charles O. Willard, mgr.)—Champlain, N. Y., Jan. 12-17.

Berkhins, E., 23. Elkhorn 24.

Roving Frank's Gypsy Camp (Frank B. Hulbin, mgr.)—Atlantic City, N. J., Jan. 12, 13. Welsh 16, Jennings 17.

Hagenbeck's, Carl, Trained Animals—Philadelphia, Pa., Jan. 18-24.

Ingram, Prof., hypnotist (E. O. Reamer, mgr.)—Mannington, W. Va., Jan. 15-18.

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## NEW YORK CITY.

**Review and Comment.**—Business averaged good during the past week. The new offerings for the week were few, but the many good attractions holding over were well patronized. At the METROPOLITAN OPERA HOUSE Maurice Grau's Grand Opera Co. and Mme. Eleanor Duse gave alternate performances. The success of "Everyman" has brought a new manager to the local field in the person of Frank Len Short, who, it was announced during the week, has leased Mrs. Osborn's Playhouse. He intends to open the house Jan. 27, with "Romeo and Juliet." This will be followed by a series of mystery and morality plays, written several centuries ago. At the MADISON SQUARE THEATRE, on Monday night, Jan. 5, Elizabeth Tyree made her metropolitan stellar debut, in "Gretna Green," a comedy, in three acts, by Grace Livingston Furniss. Opinions were divided as to the merits of the play, but the consensus of opinion was that Miss Tyree made a personal success. At the FOURTEENTH STREET THEATRE, on the same date, was given the first metropolitan presentation of "Jim Bludo of the Prairie Belle," a melodrama, in four acts, by L. N. Morris. The play was well received. At the IRVING PLACE THEATRE, on Tuesday evening, 6, Ferdinand Bonn appeared in "Das Grosse Licht" ("The Great Light"), a four act play, by Felix Philipp. A review of the performance will be found elsewhere in these columns. The continued attractions for the week ending Jan. 10 were: Blanche Bates at BELASCO'S, Julia Marlowe at the CRITERION, Nat C. Goodwin and Maxine Elliott at the KNICKERBOCKER, Richard Mansfield at the HERALD SQUARE, Mrs. Fiske at the MANHATTAN, Mrs. Langtry at the GARRICK, "The Sultan of Sulu" at WALLACK'S, "The Billionaire" at DALY'S, E. H. Sothern at the GARDEN, "The Girl with the Green Eyes" at the SAVOY, Elizabeth Tyree at the MADISON SQUARE, Viola Allen at the VICTORIA, "A Chinese Honeymoon" at the CASINO, "Heidelberg" at the PRINCESS, "When Johnny Comes Marching Home" at the NEW YORK, "The Silver Slipper" at the BROADWAY, "Jim Bludo" at the FOURTEENTH STREET, "Twirly Whirly" at WEBER & FIELDS, the stock company at the AMERICAN, "The Ninety and Nine" at the ACADEMY, the German stock at the IRVING PLACE, the stock company at the MURRAY HILL, William Faversham at the EMPIRE, and "The Mocking Bird" at the BIJOU, the two last named closing on that date. Dramas by the F. E. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET. The one week stands closing 10 were: "Over Niagara Falls" at the THIRD AVENUE, Martin Harvey at the GRAND OPERA HOUSE, Weedon Grossmith at the HARLEM OPERA HOUSE, Geo. W. Monroe at the METROPOLIS, "The Show Girl" at the WEST END, and "Her Marriage Vow" at the STAR. Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, KEITH'S UNION SQUARE, MINER'S BOWERY, the LONDON, the DEWEY, HURST & SEAMON'S, the OLYMPIC and the ORPHEUM. At HUBER'S MUSEUM the usual list of curios and vaudeville was presented.

The seventh week of grand opera at the METROPOLITAN OPERA HOUSE enjoyed a good week. A double bill was given Monday night, 5. "La Fille du Régiment," with this cast: Marie, Mme. Sembach; La Marquise de Berkenfeld, Mme. Van Cauwenbergh; Tonio, M. Salignac; Sulphur, M. Gilbert; Hortensius, M. Dufriche; Un Caporal, M. Begue; and "I Pagliacci," thus cast: Nedda, Frau Fritz-Schell; Canio, M. Alvarez; Tonio, Signor Scotti; Peppé, Herr Reiss; Silvio, M. Declery. The bill 7 was "Tristan und Isolde," with Mme. Kirky Lunn in the role of Brangäne, and David Bispham as Kurwenal. Otherwise the cast was the same as when previously rendered. Gounod's "Faust" was given 9, with this cast: Marguerite, Mme. Seygard; Marthe, Mme. Nordica, Mr. Bispham, Mme. Schumann-Haenck, Rober Blass and Mr. Muhlmann in the cast. "Rigoletto" was given at night, with Mme. Sembach, Mme. Homer, Sig. Campanari, Sig. Dani and M. Journet in the cast. Mme. Duse presented "Francesca da Rimini" nights of 6 and 8, and afternoon of 9.

**Murray Hill Theatre** (Henry V. Donnelly, manager).—"Camille," with Marie Walwright in the title role, and Franklyn Roberts as Armand Duval, is the bill for this week. The supporting cast included: Weston Kieux, George Henry Trader; Count de Varville, X. Sheldon Lewis; Gustave, Charles A. Hutchison; Messenger, De Witt Newing; Camille, Marie Walwright; Mme. Prudence, Isabel O'Madigan; Nicquette, Frances Starr; Nanine, Viola Kellogg; Olympia, Alice Harrington. Next week, "Hearts Aflame."

**American Theatre** (J. J. Coleman, business manager).—"The Scales of Justice," a four act comedy drama, was given by the stock company at this theatre Monday night, Jan. 12, to a well filled house. Maurice Freeman was good as Robert Darrow, and was accorded a hearty reception. Jessaline Rodgers, as Edith May, was clever, and received her share of applause.

The play was given a handsome stage setting, and was well received by the audience. The cast was as follows: Robert Darrow, Maurice Freeman; Philip Russell, John Hewitt; Elliot Russell, Robert Cummings; Byron Wolett, Paul Scott; George Sleek, Bert Lytell; Crump, John Ravold; William Simpkins, Frank E. Jamison; Hiram Littlejohn, Thomas Reynolds; Judge Price, William Welch; Samuel, Thomas O'Hearn; William, Robert Vignoli; Alice, Renie Grau; Lillian Bayer; Edith Morley; Jessaline Rodgers. Next week "Secret Service" will be given.

**Grand Opera House** (John H. Springer, manager).—Bertha Galland, in "Notre Dame," is this week's offering.

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—"Under Two Flags," the current presentation by the stock company at this house, is an exceedingly fine performance, and the best that this company has given in some time—being, in fact, the right sort of a work in which to show their acting powers. Minnie Seligman was the Cigarette, and a performance that deserves to rank among her greatest successes was given by this player on Jan. 12, when two large audiences were swayed by her acting, and aroused to great enthusiasm by some of her particularly effective scenes. She denoted clearly the impulsiveness of the loyal vivandière, and carried every scene that her to her lot with great credit. William Bramwell did capital as "the bravest of them all," and Ivah M. Wills was a charming and convincing Lady Venetia. All the others were well cast, and rendered good accounts of themselves. The cast: The Hon. Berlie Cecil, William Bramwell; Berkeley Cecil, Paul McAllister; Lord Boryallie, Verter Clarges; Sir George Lanchester, John Westley; Colonel Chateaurog, Geo. Edwin Bryant; Captain De Chambray, S. F. Smithers; Cigarette, Minnie Seligman; Lady Venetia, Ivah M. Wills; Lady Genevere, Ada Levick; Aleene, Venetia's maid, Loretta Healy. The vaudeville portion of the bill was well looked after by James J. Morton, in his funny talk; Clara Douglass, a capable soubrette; Ed. Estus, equilibrist; Gaston and Stone, eccentric comedians; the Laskys, military musicians, and the magician. The kala-tecroscope continues.

**Irving Place Theatre** (Heinrich Conried, manager).—"Das Grosse Licht" ("The Great Light"), a drama, in four acts, by Felix Philipp, was given its first presentation in America Jan. 6, before a good audience. Ferdinand Bonn, as Fritz Rasmussen, gave a splendid performance of the ambitious young artist. In his emotional work was received with breathless interest. Alexander Rostrom shared in the applause as Lorenz Ferleitner, Fritz's protector. The support was excellent. The story of the play follows: Lorenz Ferleitner, Germany's foremost architect, has been intrusted by Dr. Selznitz, Lord Mayor of a large German town, with the erection of a cathedral of huge dimensions. The result of a competitive bid for the decorations brings to the foreground of public attention a young painter, Fritz Rasmussen, whose superiority above his fellow competitors is at once acknowledged by Ferleitner, Selznitz, an eccentric old church organist named Goldner, and the Rev. Burghuber, future dean of the cathedral. A parcel of meanly souled local prominences attempt to wrest the prize from Ferleitner's protege, but meet a complete defeat. Rasmussen gets the award, and with it the order for three pictures for the cathedral, representing "The Fall of Man," "Atonement Day" and "The Two Great Lights of Heaven." The young painter's household, consisting of his mother and a beautiful cousin, Charlotte Eggers, has removed from Duesseldorf to the cathedral town. Rasmussen has completed his "Man of Man," and "Atonement Day." Ferleitner, his generous protector, is pleased with both and predicts a great future for the young artist. "The Two Great Lights of Heaven," however, turns out to be a cruel disappointment. Ferleitner tells Rasmussen his real opinion about it, and is borne out in his condemnatory judgment by Charlotte. Despair and rage are wrestling for dominion in the young artist's heart. Rasmussen exhibits traits of persecutory mania. He imagines himself the one "Great Light" on the heavens of art, suspects his generous protector of black envy, writes a scurrilous pamphlet, "The Great Light and the Little One," and distributes it among the craftsmen employed at the building in process of erection. He is taken to task by the indignant Goldner, alternately scolded and quieted by Ferleitner, and on the day before the opening festivities declares his love to Charlotte, who repels him. His jealous suspicions fester upon Ferleitner, the imagined source of all his misfortunes. The great day, when the doors of the cathedral are thrown wide open, has arrived. Everybody rejoices in the grand sight; everybody congratulates and bows to Ferleitner. Charlotte, who sings the opening anthem, receives the master's declaration of love, and pledges her troth. Ferleitner's efforts to bring his antagonist to a saner view of the turn affairs have taken are all in vain. The painter commits suicide by throwing himself from the dome of the cathedral into the abyss below. The scenic embellishments were fine, especially the dome scene. The cast: Lorenz Ferleitner, Alexander Rottmann; Fritz Rasmussen, Ferdinand Bonn; Frau Rasmussen, Marie Kierschner; Charlotte Eggers, Bertha Rocco; Dr. Selznitz, Otto Reimann; Stiftsherr Burghuber, Franz Kierschner; Professor Marquard, Otto Oberhert; Engelbrecht, Carl Bachwitz; Schubmann, Matthias Claudius; Baron von Rohrbuck, Heinrich Oesfeld; Sanger, Vladimir Schenberg; Dr. Wallenburg, Jacques Horwitz; Dr. Rössler, Richard Schlaghamer; Mielenz, Heinrich Habrich; Rentier, Falk; Julius Ascher; Goldner, Julius Haller; Dittrich, Eugen Hohenwart; Krause, Jakob Lurian; Vierweg, Max Hansele; Rothel, Emil; Grob, Eduard; Schubmann, Johanna Claussen-Koch; Thurner, Bruno Dohmnick.

**Miner's Bowery Theatre** (Edgar P. Miller, manager).—The World Beaters opened a week's engagement Monday, Jan. 12, to good business. The programme proved thoroughly interesting. It has been fully reviewed in these columns. "The Matrimonial Club," with Mary Gebhardt as the president; Murphy and Gray, in a clever musical act; Bohannon and Corey, with their novel illustrated song screen; Rogers and Helpert, hatron and gun jugglers; Tom Waters and Major Nowak, in their laughable comedy act; the Prentice Troupe of four acrobats, and "The Wienerwurst Inn" made up the bill. Next week, Watson's American Burlesques. Treasurer Joe Smith will benefit Sunday, Feb. 22.

**Fourteenth Street Theatre** (J. Wesley Rosequist, manager).—"Jim Bludo, the Prairie Belle," now in its second week, received considerable praise for a number of worthy features, and has drawn capacity houses.

**Wallack's** (O. A. & Royal, E. Moss, managers).—"The Sultan of Sulu" is crowding the house—public attention which it merits. The third week began Jan. 12.

**Madison Square Theatre** (Chas. Frohman, manager).—Elizabeth Tyree, in "Gretna Green," is now in her second week. Miss Tyree has won personal success, and the play has been quite well received.

**Belasco Theatre** (David Belasco, manager).—"The Darling of the Gods," now in its seventh week, is crowding the house to its capacity.

**Garrick Theatre** (Charles Frohman, manager).—Mrs. Langtry opened Jan. 12, her third and last week in "The Crossways."

**Atlantic Garden** (W. Kramer's Sons, managers).—Billy Howard and Katherine Harris, in a comedy, entitled "The Adventure of Happy Hooligan," Delmore and Oneida, trapeze act; Welch Brothers, comedians; Leon and St. Clair, "The Soubrette and the Dude." Mae Leon and her trained animals, the Olgas, in a balancing perch act. These are the attractions for this week.

**Grand Opera House** (John H. Springer, manager).—Bertha Galland, in "Notre Dame," is this week's offering.

**Proctor's Fifty-eighth Street Theatre** (J. Austin Fynes, general manager).—"Around the World in Eighty Days" was the melodramatic offering at Manager Proctor's uptown house for the week beginning Monday, Jan. 12. With zero weather outside, the large and enthusiastic crowd present made things warm by the fervent expression of their approval of the many thrilling situations, exitable encounters and hairbreadth escapes, as depicted vividly by the capable stock at this popular house in the Proctor circuit, cast in full as follows: Phileas Fogg, Ned Howard Fowler; Passe Partout, Wm. Cullington; John Fix, Gerald Griffin; Andrew Stewart and Dejmoneda, Albert Doris; Walter Raup and High Priest of Brahma, Chas. W. King; Phillips Phelps and M. Obeliah, Richard Lyle; Mr. Oysterup and Philo Peacock; Djelina, Lieutenant U. S. Cavalry, and the Queen of the Harem; Andrew Stevens; Prince of Steamer Magnolia, Conductor of U. P. R. R. and Engineer of the Henrietta; Albert Vanzie; Bill Miles, John Simonson; Tom Cook and Sergeant, Louis Owen; Mr. Gilivens; Ned Neff, as "Alphonse and Gaston"; Reed's trained bull terrors; Odetta, Renton and Greene, in a sketch, entitled "My Cousin Alice"; the Hoopers, in a hoop rolling specialty; the Lorre Trio, in "St. Simpkins' Visit," and Mr. and Mrs. Frank La Varnie, in the sketch, "The Honeymoon." The kala-tecroscope continues.

**London Theatre** (James H. Curtin, manager).—Louis Roble's Knickerbockers had a hearty reception by well filled houses Monday, Jan. 12. The bill included: "Daisy Dugan's De Bo," with Mike McDonald and John Cody as principal comedians, and Alice Vincent and Clyde Darrow in the leading female roles, and the Knickerbocker Four introduced harmonious selections; Keppi-comedy juggler; McDonald and Cody, comedians; Frank Flinney, monologue; Walter and Magill, in their kid act; Sansone and Della, in heavyweight balancing and "The Isle of Dinky Doo," in which Frank Flinney was funny as Patsy Dooley, and Mike McDonald as His Chickens. Clyde Darrow was charming as Likey Likey. Next week Clark's Royal Burlesques. Sunday concerts at this house are continued, to big business.

**Third Avenue Theatre** (Martin J. Dixon, manager).—"The Land of the Living," is presented here this week by the following cast: Gerald Arkwright, Frank Karrington; Robert Tredgold, Martin Somers; Fred Larkins, A. B. Jennings; Anthony Arkwright, Nat Leffingwell Jr.; John Ledbury, Frank McLean; Policeman Harper, Phil Murtha; Wild Bill, Joseph Leonard; Dark Sam, Chas. Gordon; Katherine Arkwright, Lillian Seymour; Norah Arkwright, Edith Lansdown; Meg, Jessie Wallack-Dixon; Nurse Babbles and Mrs. Larrup, Mae Harris; Daisy, Mata Romanoff. Next week, Go-Won-Go Mohawk, in "The Flaming Arrow."

**Dewey Theatre** (Sullivan & Kraus, managers).—A most cordial welcome was extended to the Merry Maidens Burlesques, under the management of the Butler, Jacobs and Lowry Amusement Co., at this popular house at the Monday matinee, Jan. 12. Beginning the bill was a merry skit, entitled "A Bunch of Mistakes, or the Jones, at the Merry Maidens' Sixth Annual Ball." It is brimful of bright comedy, and also is musically pleasing, some eleven numbers being rendered very capably by members of the company. Neddy Hanley and Walter Harrigan was welcomed back to Broadway like a returning hero, the fealty of his admirers being shown in a rousing burst of applause at his entrance that lasted for a couple of minutes. His familiar intonations, his rich brogue and his naturalness carried him to great success, and the occasion was a big triumph for him. Sandol Milliken proved by her work in the act scene of the play that she has made a great stride in her art, and, although her efforts up to that time were only mildly successful, it was the limitations of the role that held her down, as she demonstrated when her real chance for acting came. She was girlish, ingenuous and delicate during the earlier scenes, and in a fine burst of hysterical intensity in the fourth act she electrified the audience. Arnold was as a romping scapgeur, who fails to despatch the dinner guests, and was equal to every demand made upon his acting powers, and tallied another great success to his credit. Jennie Satterly gave a well drawn characterization of an afflicted, but cheerful Irish woman, and her work was clean cut and thoroughly enjoyable throughout, while Guy Bates Post and Charles Mackay were entitled to individual honors for capable work. The cast: Phillip Loring, Guy Bates Post; Albert Loring, Alford Daly; Mrs. Burton, Grace Henderson; Mrs. O'Brien, Jennie Satterly; Rosalie, Sam and Milliken; Michael O'Brien, Charles Mackay. Then followed an olio which succeeded admirably in entertaining the large audience.

Mr. and Mrs. Billy and John Spencer, Irish comedians and dancers; Allen and Delmar in a comedy sketch; "A Wife's Victory," Nellie Hanley in a new series of illustrated songs; the Johnson Trio (Estelle Du Vere, Edith Arnold and Charley Johnson), in a bright little sketch, entitled "A Birthday Party." Mr. and Mrs. Dan Hiatt, in "The Prince of Tatters."

**The Star** (Wm. T. Keogh, manager).—"Zig Zag Alley" is the current bill, and is clever enough to do a big week's business.

**Proctor's One Hundred and Twenty-fifth Street Theatre** (J. Austin Fynes, general manager).—The house was packed at the first performance this week, when "Aunt Jack" was presented. The Proctor Stock Company, with all the favorites in the cast; James E. Wilson has taken the place of Ned Fowler as leading man, and was made welcome by the audience, who applauded his good work. Others who shared honors were: Adelaide Keim, Geo. Friend, Sol Alken, Duncan Harris, Charles Seay. The vaudeville: Corbley and Burke, and Bill Muller and dog.

**Hurtig & Seamon's Music Hall** (Sam and Maxine Elliott, managers).—Byrne Brothers, in "Eight Bells," is the attraction for this week, and they opened well in a well filled house. Next week, Al. Wilson in "The Prince of Tatters."

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"Magda" was previously acted in English by another famous player at what was then Hooley's Theatre. Charles Hawtrey ended a successful engagement with "A Message from Mars" Jan. 16.

GRAND OPERA HOUSE (Harry Hamlin, manager).—Kirke La Shelle produces "Sergeant James." Sunday evening the engagement being for one week. Priester & Doekstrader's Minstrels will be the attraction to follow.

POWERS' THEATRE (Harry J. Powers, manager).—After being away from Chicago for two years, William Gillette returns to begin on Monday evening, 12, his final appearance here in "Sherlock Holmes." Only Saturday matinées will be given, and the engagement is what the management announces as "limited." These statements, and the popularity of both star and play, are likely to cause a rush. The engagement of Robert Edeson, in "Soldiers of Fortune," ended successfully 10.

DEARBORN THEATRE (W. W. Tillotson, manager).—The Primrose Path, which was originally acted at the Sunday matinee, Jan. 4, has won favor and enters upon its second week with no other announcements made.

The stock company does good work in this presentation of I. N. Morris' cleverly written play. Mamie Ryan depicts an ingenue maiden with grace and daintiness. Louise Rial is artistic in a forceful character part, and William Evans carries the honors of the piece in a character exceedingly difficult to portray. Howard Gould, a new leading man, and Frank Alken are renewing their old time popularity with Chicago.

The original cast is appended: Lord Lansdowne, Howard Gould; Ned Hawkeye, John Waldron; Sir Huiss, Fallowfield; Frank Alken; Major Christopher Kilgore, Alexander Gledhill; Peter Doyle, William Evans; Davy, Mrs. Sharpe; Alfonso Blake, Mamie Ryan; Mrs. Angeline Biddle, Louise Rial; Betsy, Lida McMillan.

STICKERED THEATRE (Louis Francis Brown, manager).—The season of grand comedy in English which the Castle Square Co. is presenting experiences a bluets this week, when Gilbert & Sullivan's olden operas of comic bent, "The Mikado," will be heard. Charles Swain came on from New York, specially engaged for Ko-Ko. The other principals will be: Nanki-Poo, Mr. Sheehan or Mr. D'Antigne; Mikado, Mr. Goff or Mr. Paul; Yum-Yum, Miss Norwood; Katisha, Miss Ivell; Puff-Sing, Miss Dutrie; Peep-Bo, Miss Baney; Poo-Bah, Mr. Boyle; Pish-Tush, Mr. Coombs; Ned Ban, Mr. Banney (stage manager); Frank Kendall, George R. Moore, Billy Shadling, Leighton McCosh, Clyde Tressel, Ella Wilson, Gipsy Mae McCosh, Camille Dahl, Laura Pierpont and Sarah Treadwell engaged in profitable presentations of "Slaves of Crime."

STICKERED THEATRE (Jacob Litt, manager).—Fisher & Ryley bring their "Floradora" here for two weeks, opening Sunday night. Grace Dudley, the Lady Hollywood, and Phil H. Ryley, who plays Twas-leepunch, and Edna Hunter as Alice, are strangers here in these roles, but Helen Redmond, Donald Brine, Lily Collins and Nance Bonville are still playing the roles they did during the Chicago run last summer. "In Old Kentucky" departed 10, leaving as a pleasant memory the artistic work of Jessie Barrescale as Madge. This is Miss Barrescale's first season in a leading role, and she is meeting with success. Business during the closing week was fully up to the standard, proving that even plays of Kentucky extraction improve with age. "Sky Farm" follows "Floradora" 26.

GREAT NORTHERN THEATRE (Edward Smith, manager).—George Sidney, starring in "Busy Izzy," reaches here for a Sunday opening, 11. His supporting company includes: Annie Martell, Fred Wyckoff, Florence Ackley, Edward Clark, Little Bloodgood, Daniel Sullivan, Grace Dare, the Jugglers, Normans, and a chorus of thirty. Last week Ross Snow and a big and clever company interpreted Gus Hill's fine idea of "Happy Hooligan" before immense crowds. The play made a hit.

ALHAMBRA THEATRE (James H. Browne, resident manager).—Joseph Arthur's "Lost River" opens at the Sunday matinee, 11. The Arthur "sure-fire" stage effects are depended upon to thrill great crowds. Last week Lottie Williams, featured in "Only a Shop Girl," pleased large audiences, and Manager Harry H. Winchell reports this same condition of affairs all along his trail. A large company of evenly clever people were engaged in the performance.

CRITERION THEATRE (Lincoln J. Carter, manager).—Sullivan, Harris & Woods' "The King of Detectives" will have possession of the stage this week, while air ships and balloons will soar about in the flies. Last week fair business results attended the presentation of "Joe Oleson," by Bert Hendricks and a company which had the Swedish Ladies' Quartet as a specialty feature and also included: Ed. Chrissie, Frank Ambrose, George Rusbridge, Thomas Mansfield, Josie Devoy, Mattie Lockette, and Kate Ambrose.

BIJOU THEATRE (William Newkirk, resident manager).—Carl A. Haswin presents his seasonal melodrama, "The Counterfeiter," this week. Many startling effects are promised, and as thrills are quite to the liking of West Siders, a prosperous week is assured. "Man to Man" called out good attendance last week. Nahn Grate, who wrote the drama, has succeeded in presenting an interesting stage legend, and the acting company made the most of their opportunity—in proportion to their ability, of course. George Whitman, Eloise Davis, James Young, Lillian Lancaster, Wm. Hunt, Chas. H. Farrell, Little Irene Star, Chas. J. Devlyn, John Ponsol, Kenon Buell, Jessie Terry and Chas. D. Moore were concerned in the presentation.

ACADEMY OF MUSIC (William Roach, resident manager).—Sullivan, Harris & Woods have one of their "Fatal Wedding" companies in evidence here this week, with Gertrude Haynes and her Choir Celestial as an extra feature. Last week Reilly & Wood's Co. held profitable attention. Lloyd and Lillian, the Mitchell Sisters, and the Durden Girls, Chas. Sabin and Frank D. Bryan, Nellie Florida, the D'Arville Sisters, and the Orpheus Company. Four provided an interesting olio, and all hands joined Pat Reilly in presenting Frank D. Bryan's comic afterpiece, "The Funny Page." The separated performance gave evident satisfaction.

COLUMBUS THEATRE (Elliott & Janette, managers).—Proprietor McTay takes great pride in his stock company, and, to prove they can play anything from Shakespeare

down, presents them this week in a real minstrel show, using burnt cork and every body on the salary list taking part. Last week "In the Palace of the King" was beautifully staged and well acted by Anne Sutherland and Richard Butler, the leading players and their clever associates. Business is simply immense.

NEW AMERICAN (John Connors, manager).—Laura Alberta will head the stock company in two daily presentations of "An Innocent Sinner" this week. Crowded houses and evident satisfaction were noticeable factors in last week's result, when "La Belle Marie" was acted. Lawrence Gratton was out of the cast last week, but returns to play leads in "An Innocent Sinner."

BUSH TEMPLE THEATRE (T. C. Gleason, manager).—The last week of Adolph Phillips' temporary tenancy of this theatre begins 12, with his German company continuing "Der Millionen Schwab." On next Monday the Players Stock Co. will resume, in "Charleston, S. C.," a new play. At least that seems to be the present intention. Dame Rumor has been a busy person during the past week, settling the future of this company. Emmett Corrigan, for whom the house was first opened, will probably retire as leading man of the Players Stock after the first week of the new production. Mr. Gleason will continue as manager, and there may be an entire reorganization of the company. It is said that Mr. Gleason has finally received permission from the owners of the building to give Sunday performances—one great business factor which has previously been eliminated from the weekly box office showing.

PROTEUS' THEATRE (Millie Willard Nelson, manager).—This house is located in one section of Chicago's vastness which your correspondent did not reach last week, but the People's Stock is there. May Hosmer is the leading lady, and business is enormous.

HOWARD'S THEATRE (Loring J. Howard, manager).—This is another stock company house, located miles away from City Hall, but there are enough residents embraced in the territory adjacent to Lincoln and Belmont Avenues to give Actor-Manager Howard satisfying returns for his effort. Last week he played "Monte Cristo." This week "The Danger Signal" is displayed.

GARRICK THEATRE (Matt Kusell, manager).—The stock company will play "The Moonshiners" this week. Last week Thos. H. Clarke, Cyril Raymond, Robert Athion (stage manager), Frank Kendall, George R. Moore, Billy Shadling, Leighton McCosh, Clyde Tressel, Ella Wilson, Gipsy Mae McCosh, Camille Dahl, Laura Pierpont and Sarah Treadwell engaged in profitable presentations of "Slaves of Crime."

OLYMPIC THEATRE (Kohl & Castle, managers).—Last week's business was up to the customary standing room limit most of the time. Webb's seals, Helene Mora, Hallie and Fuller and clever Clarice Vance being the leading features. For week of 11 the announcements are: Sadie Cushman, Herbert Holcombe and Sam Carbis, in their new act, "Swells as Sea." Walter Le Roy and Florence Clayton, in "Hegon of the Hansom." The Nine Nelsons, acrobats; Eckert and Berg, in Arthur J. Lamb and Wm. Petrie's pretty little Japanese opera, "Little Peewee." "Cinderella Girl" featuring in "The Almond Almond Bear." Bernard Lytle, Marie Sullivan, and the De Muths.

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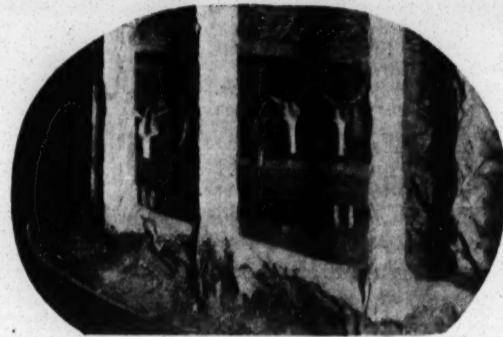
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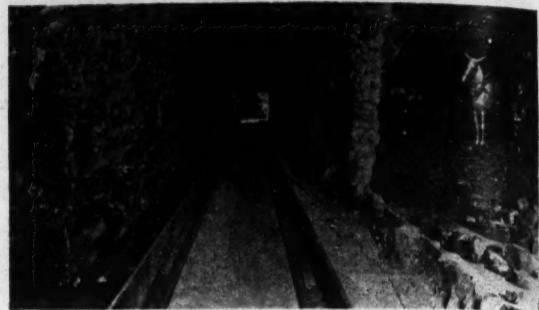


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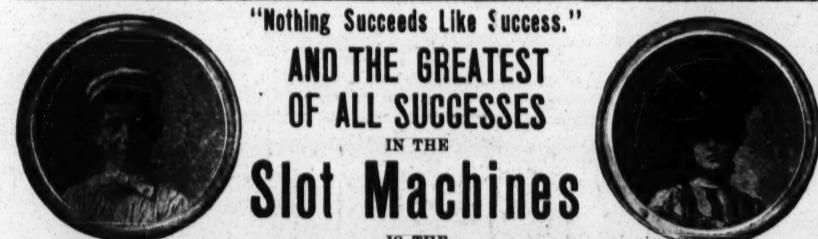
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